

## **Exhibit A**


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## Internet Archive's Terms of Use, Privacy Policy, and Copyright Policy

### Terms of Use

10 March 2001

This terms of use agreement (the "Agreement") governs your use of the collection of Web pages and other digital content (the "Collections") available through the Internet Archive (the "Archive"). When accessing an archived page, you will be presented with the terms of use agreement. If you do not agree to these terms, please do not use the Archive's Collections or its Web site (the "Site").

Access to the Archive's Collections is provided at no cost to you and is granted for scholarship and research purposes only. The Archive, at its sole discretion, may provide you with a password to access certain Collections, provided that you complete any required application process and provide accurate information in your application. You may use your password only to access the Collections in ways consistent with this Agreement — no other access to or use of the Site, the Collections, or the Archive's services is authorized. You agree not to interfere with the work of other users or Archive personnel, servers, or resources. Further, you agree not to recirculate your password to other people or organizations or to copy offsite any part of the Collections without written permission. Please report any unauthorized use of your password promptly to [info@archive.org](mailto:info@archive.org). You acknowledge that you have read and understood the Archive's Privacy Policy and agree that the Archive may collect, use, and distribute information pursuant to that policy. If you provide any content to the Archive, you grant the Archive a nonexclusive, royalty-free right to use that content.

Some of the content available through the Archive may be governed by local, national, and/or international laws and regulations, and your use of such content is solely at your own risk. You agree to abide by all applicable laws and regulations, including intellectual property laws, in connection with your use of the Archive. In particular, you certify that your use of any part of the Archive's Collections will be noncommercial and will be limited to noninfringing or fair use under copyright law. In using the Archive's site, Collections, and/or services, you further agree (a) not to violate anyone's rights of privacy, (b) not to act in any way that might give rise to civil or criminal liability, (c) not to use or attempt to use another person's password, (d) not to collect or store personal data about anyone, (e) not to infringe any copyright, trademark, patent, or other proprietary rights of any person, (f) not to transmit or facilitate the transmission of unsolicited email ("spam"), (g) not to harass, threaten, or otherwise annoy anyone, and (h) not to act in any way that might be harmful to minors, including, without limitation, transmitting or facilitating the transmission of child pornography, which is prohibited by federal law and may be reported to the authorities should it be discovered by the Archive.

You agree that we may contact you from time to time with surveys or other questions regarding your opinions about and

uses of the Archive, as well as with information we believe may be of interest to you. We encourage you to respond to these surveys because we value your input, which will assist us in improving the Archive. In addition, we request that, according to standard academic practice, if you use the Archive's Collections for any research that results in an article, a book, or other publication, you list the Archive as a resource in your bibliography.

While we collect publicly available Internet documents, sometimes authors and publishers express a desire for their documents not to be included in the Collections (by tagging a file for robot exclusion or by contacting us or the original crawler group). If the author or publisher of some part of the Archive does not want his or her work in our Collections, then we may remove that portion of the Collections without notice.

The Archive may immediately terminate this Agreement at its sole discretion at any time upon written notice (including via email) to you. Upon termination, you agree that the Archive may immediately deactivate any password it has issued to you and bar you from accessing the Collections or the Site.

The Archive may modify this Agreement from time to time, and your continued use of the Collections and/or the Site constitutes your acceptance of any and all modifications. The Archive will attempt to notify you of substantial modifications via the email address that you have registered with us, if any.

Because the content of the Collections comes from around the world and from many different sectors, the Collections may contain information that might be deemed offensive, disturbing, pornographic, racist, sexist, bizarre, misleading, fraudulent, or otherwise objectionable. The Archive does not endorse or sponsor any content in the Collections, nor does it guarantee or warrant that the content available in the Collections is accurate, complete, noninfringing, or legally accessible in your jurisdiction, and you agree that you are solely responsible for abiding by all laws and regulations that may be applicable to the viewing of the content. In addition, the Collections are provided to you on an as-is and as-available basis. You agree that your use of the Site and the Collections is at your sole risk. You understand and agree that the Archive makes no warranty or representation regarding the accuracy, currency, completeness, reliability, or usefulness of the content in the Collections, that the Site or the Collections will meet your requirements, that access to the Collections will be uninterrupted, timely, secure, or error free, or that defects, if any, will be corrected. We make no warranty of any kind, either express or implied.

You agree to indemnify and hold harmless the Internet Archive and its parents, subsidiaries, affiliates, agents, officers, directors, and employees from and against any and all liability, loss, claims, damages, costs, and/or actions (including attorneys' fees) arising from your use of the Archive's services, the site, or the Collections. You agree that this Agreement is governed by California law and that any suit arising from this Agreement will be brought in San Francisco, California, and you further agree that on the election and reasonable notice of either party any litigation shall be referred to arbitration pursuant to the California Code of Civil Procedure, §§1280 et seq. In addition, you agree that should any provision in the Agreement be found invalid, unlawful, or unenforceable, that provision shall not affect the validity or enforceability of the remaining provisions.

Under no circumstances, including, without limitation, negligence, shall the Archive or its parents, affiliates, officers, employees, or agents be responsible for any indirect, incidental, special, or consequential damages arising from or in connection with the use of or the inability to use the Site or the Collections, or any content contained on the Site or in the

Collections, or resulting from unauthorized access to the Collections or your transmissions of data, including, without limitation, damages for loss of profits, use, data, or other intangibles, even if the Archive has been advised of the possibility of such damages. Some jurisdictions do not allow the limitation or exclusion of liability for incidental or consequential damages, so some of the above may not apply to you.

This Agreement, the Privacy Policy, and other policies posted on the Site constitute the full and complete agreement between you and the Archive and are not intended to inure to third-party beneficiaries.

We welcome your input. Please contact us with any comments or questions at [info@archive.org](mailto:info@archive.org).

#### **Privacy Policy**

10 March 2001

The Internet Archive (the "Archive") is committed to making its constantly growing collection of Web pages and other forms of digital content (the "Collections") freely available to researchers, historians, scholars, and others ("Researchers") for purposes of benefit to the public. The Archive offers access to some of its Collections mainly by allowing Researchers to access its Unix machines. This open approach is somewhat like the situation in a public library, where staff and patrons might see who else was in the library and a bit of what they were working on. When Researchers using the Collections log on to the same Unix machine using different accounts, some sharing of information may take place. While the Archive endeavors to enforce its Terms of Use (<http://www.archive.org/terms/index.html>) and maintain standard computer security, it is important for both those who visit the site ("Visitors") and Researchers (collectively, "Users") to be aware of the open nature of the Archive.

The Archive may make changes to this policy from time to time and will notify you of such changes by posting an updated date in the Terms, Privacy, and Copyright link at the bottom the home page of the Archive's Web site (the "Site"). Your continued use of the Site and/or the Collections constitutes your acceptance of any changes to the Privacy Policy concerning, but not limited to, both previously and prospectively collected information.

#### **What Personal Information May the Archive Have on Its Computers and Systems?**

Because the Archive uses standard Web logging in its Web servers, our Web server may automatically recognize the domain name of each Visitor, each Visitor's IP address, what Web page the Visitor requests, and the time of the request, along with a variety of information supplied by the visitor's browser. See [www.microsoft.com](http://www.microsoft.com) and [www.netscape.com](http://www.netscape.com) for information about the Microsoft Internet Explorer and Netscape Navigator browsers, and see [www.apache.org](http://www.apache.org) for details about Web logs.

In addition, the Archive may collect the email addresses and messages of those who communicate with it via email or who enter email addresses in forms.

The Archive may collect personally identifying information when a Researcher registers for access to the Collections, including the Researcher's name, address, telephone number, and email address, and the Researcher's proposal for using the Collections.

The Archive may use "cookies" to track Users' activities on the Site and in the Collections. Cookies are small files that a server transfers to the hard drive of someone who visits a site

and that the server can access when the person returns to the site.

The primary sources of content for the Collections are publicly accessible Web pages that were collected and donated by third parties, but the Archive will expand on such sources through its own collection activities. For instructions on removing a particular set of pages currently included in the Collections, please see our policies and procedures for page removal.

The communications between you and the Archive may pass through many machines, operating systems, programs, browsers, Web servers, networks, routers, Ethernet switches, Internet service providers, proxy servers, intranets, the public phone system, or other devices (collectively, "Devices") on your premises, at the Archive, and in between. Some of these Devices create logs of activities that are recorded on computer systems.

#### What Might the Internet Archive Do With the Information on Its Computers?

The Archive has no present intention to charge for access to the Collections. The Archive may transfer the information on its machines, including personally identifying information, into the Collections. The Collections are made available to researchers and may be made available on the Site, or provided to third parties, for any use, without limitation. For instance, parts of the Collections are now in the collections of the Library of Congress and the Smithsonian Institution.

Advances in data mining technology may make it possible to discover more personally identifiable information or profiles in the Collections.

The Archive may disclose any information it collects from Users if the Archive believes in good faith that such action is reasonably necessary to enforce its Terms of Use or other policies, to comply with the law, to comply with legal process, to operate its systems properly, or to protect the rights or property of itself, its Users, or others.

It is possible that the computers at the Archive could become compromised by others and that the information on the Archive's computers could be collected and disseminated without the knowledge or consent of the Archive. While the Archive endeavors to block "crackers" from breaking into its machines, the Archive is not responsible or liable for any such unauthorized uses of the Archive or its data.

#### How to Update Researcher Registration Information

Researchers can help the Archive maintain the accuracy of their information by notifying the Archive of any changes in their address, title, phone number, or email address. Contact the Archive by email at [info@archive.org](mailto:info@archive.org) to see, update, or delete your information.

#### Copyright Policy

10 March 2001

The Internet Archive respects the intellectual property rights and other proprietary rights of others. The Internet Archive may, in appropriate circumstances and at its discretion, remove certain content or disable access to content that appears to infringe the copyright or other intellectual property rights of others. If you believe that your copyright has been violated by material available through the Internet Archive, please provide the Internet Archive Copyright Agent with the following information:

Identification of the copyrighted work that you claim has been

infringed;

An exact description of where the material about which you complain is located within the Internet Archive collections;

Your address, telephone number, and email address;

A statement by you that you have a good-faith belief that the disputed use is not authorized by the copyright owner, its agent, or the law;

A statement by you, made under penalty of perjury, that the above information in your notice is accurate and that you are the owner of the copyright interest involved or are authorized to act on behalf of that owner; and

Your electronic or physical signature.

The Internet Archive Copyright Agent can be reached as follows:

**Internet Archive Copyright Agent**

Internet Archive

Presidio of San Francisco

P.O. Box 29244

San Francisco, CA 94129

Phone: 415-561-6767

Email: [info@archive.org](mailto:info@archive.org)

**For More Information**

If you have any questions or comments regarding these terms and policies or the Archive's data collection practices, please contact the Archive at [info@archive.org](mailto:info@archive.org) or Internet Archive, PO Box 29244, San Francisco, CA 94129-0244, phone 415-561-6767.

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[Terms of Use \(10 Mar 2001\)](#)

## **Exhibit B**


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## Frequently Asked Questions

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## Questions

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## The Wayback Machine

**What is the Wayback Machine? How can I get my site included in the Wayback Machine?**

The **Internet Archive Wayback Machine** is a service that allows people to visit archived versions of Web sites. Visitors to the Wayback Machine can type in a URL, select a date range, and then begin surfing on an archived version of the Web. Imagine surfing circa 1999 and looking at all the Y2K hype, or revisiting an older version of your favorite Web site. The Internet Archive Wayback Machine can make all of this possible.

**How can I get my site included in the Wayback Machine?**

Alexa Internet has been crawling the web since 1996, which has resulted in a massive archive.

Method 1: If you have a web site, and you would like to ensure that it is saved for posterity in the Internet Archive, and you've searched wayback and found no results, you can [follow these instructions at Alexa's site](#). Or go directly to the Open Directory site and add your site.

To add your site to the Open Directory, go to <http://www.dmoz.org>, find the category your site should be listed in, and click the "Add URL" link at the top of the page. We highly recommend reading their submission guidelines first at <http://dmoz.org/add.html>.

Method 2: If you have the Alexa tool bar installed, just visit a site.

Method 3: While visiting a site using the Internet Explorer browser, use the 'show related links' in Internet Explorer, which uses the Alexa service.

In all cases, ensure that your site's 'robots.txt' rules and in-page META robots directives do not tell crawlers to avoid your site.

Sites are usually crawled within 8 weeks of submission, sometimes much sooner. However, there is a 6-14 month lag between the date a site is crawled and the date it appears in the Wayback Machine.

**Yahoo is closing Geocities. Now what?**

The Internet Archive has set up this page to help people submit Geocities sites for preservation: <http://www.archive.org/web/geocities.php>

Yahoo also provides this information: <http://help.yahoo.com/l/us/yahoo/geocities/close/>

**How can I have my site's pages excluded from the Wayback Machine?**

The Internet Archive is not interested in preserving or offering access to Web sites or other Internet documents of persons who do not want their materials in the collection. By placing a simple robots.txt file on your Web server, you can exclude your site from being crawled as well as exclude any historical pages from the Wayback Machine.

Internet Archive uses the exclusion policy intended for use by both academic and non-academic digital repositories and archivists. See our [exclusion policy](#).

Here are [directions on how to automatically exclude your site](#). If you cannot place the robots.txt file, opt not to, or have further questions, email us at [info at archive dot org](mailto:info@archive.org).

If you are emailing to ask that your website not be archived, please note that you'll need to include the url (web address) in the text of your message.

**What is the Archive-It service of the Internet Archive Wayback Machine?**

For information on the **Archive-It** subscription service that allows institutions to build and preserve collections of born digital content, see <http://www.archive.org/about/faqs.php#Archive-It>



**Internet Archive and the Wayback Machine?****Can I search the Archive?****Where is the rest of the archived site? Why am I getting broken or gray images on a site?****How do I contact the Internet Archive?****What is the Wayback Machine's Copyright Policy?****Why is the Internet Archive collecting sites from the Internet? What makes the information useful?****Do you archive email? Chat?****Do you collect all the sites on the Web?****Is there any personal information in these collections?****Who has access to the collections? What about the public?****How can I get a copy of the pages on my Web site? If my site got hacked or damaged, could I get a backup from the Archive?****Can people download sites from the Wayback?****How do you protect my privacy if you archive my site?****What does 'failed connection' and other error messages mean?****Why are there no recent archives in the Wayback Machine?****How does the Wayback Machine behave with Javascript turned off?****How did I end up on the live version of a site? or I clicked on X date, but now I am on Y date, how is that****Can I link to old pages on the Wayback Machine?**

Yes! The Wayback Machine is built so that it can be used and referenced. If you find an archived page that you would like to reference on your Web page or in an article, you can copy the URL. You can even use fuzzy URL matching and date specification... but that's a bit more advanced.

**Why isn't the site I'm looking for in the archive?**

Some sites may not be included because the automated crawlers were unaware of their existence at the time of the crawl. It's also possible that some sites were not archived because they were password protected, blocked by robots.txt, or otherwise inaccessible to our automated systems. Siteowners might have also requested that their sites be excluded from the Wayback Machine. When this has occurred, you will see a "blocked site error" message. When a site is excluded because of robots.txt you will see a "robots.txt query exclusion error" message.

**What does it mean when a site's archive data has been "updated"?**

When our automated systems crawl the web every few months or so, we find that only about 50% of all pages on the web have changed from our previous visit. This means that much of the content in our archive is duplicate material. If you don't see "\*\*\*\*\*" next to an archived document, then the content on the archived page is identical to the previously archived copy.

**Who was involved in the creation of the Internet Archive Wayback Machine?**

"The original idea for the Internet Archive Wayback Machine began in 1996, when the Internet Archive first began archiving the web. Now, five years later, with over 100 terabytes and a dozen web crawls completed, the Internet Archive has made the Internet Archive Wayback Machine available to the public. The Internet Archive has relied on donations of web crawls, technology, and expertise from Alexa Internet and others. The Internet Archive Wayback Machine is owned and operated by the Internet Archive."

**How was the Wayback Machine made?**

Alexa Internet, in cooperation with the Internet Archive, has designed a three dimensional index that allows browsing of web documents over multiple time periods, and turned this unique feature into the Wayback Machine.

**How large is the Wayback Machine?**

The Internet Archive Wayback Machine contains almost 2 petabytes of data and is currently growing at a rate of 20 terabytes per month. This eclipses the amount of text contained in the world's largest libraries, including the Library of Congress.

**What type of machinery is used in this Internet Archive?**

Much of the Internet Archive is stored on hundreds of slightly modified x86 servers. The computers run on the Linux operating system. Each computer has 512Mb of memory and can hold just over 1 Terabyte of data on ATA disks. However we are developing a new way of storing our data on a smaller machine. Each machine will store 1 terabyte. For more information go to [www.petabox.org](http://www.petabox.org).

**How do you archive dynamic pages?**

There are many different kinds of dynamic pages, some of which are easily stored in an archive and some of which fall apart completely. When a dynamic page renders standard html, the archive works beautifully. When a dynamic page contains forms, JavaScript, or other elements that require interaction with the originating host, the archive will not contain the original site's functionality.

**Why are some sites harder to archive than others?**

If you look at our collection of archived sites, you will find some broken pages, missing graphics, and some sites that aren't archived at all. Here are some things that make it difficult to archive a web site:

- Robots.txt -- We respect robot exclusion headers.
- Javascript -- Javascript elements are often hard to archive, but especially if they generate links without having the full name in the page. Plus, if javascript needs to contact the originating server in order to work, it will fail when archived.
- Server side image maps -- Like any functionality on the web, if it needs to contact the originating server in order to work, it will fail when archived.
- Unknown sites -- The archive contains crawls of the Web completed by Alexa Internet. If Alexa doesn't know about your site, it won't be archived. Use the Alexa Toolbar (available at [www.alexa.com](http://www.alexa.com)), and it will know about your page. Or you can visit Alexa's Archive Your Site page at [http://pages.alexa.com/help/webmasters/index.html#crawl\\_site](http://pages.alexa.com/help/webmasters/index.html#crawl_site).
- Orphan pages -- If there are no links to your pages, the robot won't find it (the robots don't enter queries in search boxes.)

As a general rule of thumb, simple html is the easiest to archive.

**possible? Why can I only see 930 out of the 2000 results?**

**Where does the name come from?**

**How do I cite Wayback Machine urls in MLA format?**

**How can I get pages authenticated from the Wayback Machine?**  
**How can use the pages in court?**

**For more information...**

### **Some sites are not available because of robots.txt or other exclusions. What does that mean?**

The Internet Archive follows the [Oakland Archive Policy](#) for Managing Removal Requests And Preserving Archival Integrity

The Standard for Robot Exclusion (SRE) is a means by which web site owners can instruct automated systems not to crawl their sites. Web site owners can specify files or directories that are disallowed from a crawl, and they can even create specific rules for different automated crawlers. All of this information is contained in a file called robots.txt. While robots.txt has been adopted as the universal standard for robot exclusion, compliance with robots.txt is strictly voluntary. In fact most web sites do not have a robots.txt file, and many web crawlers are not programmed to obey the instructions anyway. However, Alexa Internet, the company that crawls the web for the Internet Archive, does respect robots.txt instructions, and even does so retroactively. If a web site owner decides he / she prefers not to have a web crawler visiting his / her files and sets up robots.txt on the site, the Alexa crawlers will stop visiting those files and will make unavailable all files previously gathered from that site. This means that sometimes, while using the Internet Archive Wayback Machine, you may find a site that is unavailable due to robots.txt (you will see a "robots.txt query exclusion error" message). Sometimes a web site owner will contact us directly and ask us to stop crawling or archiving a site, and we endeavor to comply with these requests. When you come across a "blocked site error" message, that means that a siteowner has made such a request and it has been honored.

Currently there is no way to exclude only a portion of a site, or to exclude archiving a site for a particular time period only.

When a URL has been excluded at direct owner request from being archived, that exclusion is retroactive and permanent.

### **How can I help the Internet Archive and the Wayback Machine?**

The Internet Archive actively seeks donations of digital materials for preservation. If you have digital materials that may be of interest to future generations, please let us know by sending an email to [info at archive dot org](mailto:info@archive.org). The Internet Archive is also seeking additional funding to continue this important mission. You can click the donate tab above or click [here](#). Thank you for considering us in your charitable giving.

### **Can I search the Archive?**

Using the Internet Archive Wayback Machine, it is possible to search for the names of sites contained in the Archive (URLs) and to specify date ranges for your search. We hope to implement a full text search engine at some point in the future.

### **Where is the rest of the archived site? Why am I getting broken or gray images on a site?**

Broken images (when there is a small red "x" where the image should be) occur when the images are not available on our servers. Usually this means that we did not archive them. Gray images are the result of robots.txt exclusions. The site in question may have blocked robot access to their images directory.

You can tell if the link you are looking for is in the Wayback Machine by entering the url into the Wayback Machine search box at [archive.org](http://www.archive.org) (<http://www.archive.org/web/web.php>). Whatever archives we have are viewable in the Wayback Machine.

The archived webpages are meant to be a "snap shot" of past Internet sites. Please note that while we try to archive an entire site, this is not always possible. That is why some images or links might be missing. Additionally some sites do not archive well and we cannot fix that. There is a list of common problems that make a site difficult to archive: <http://www.archive.org/about/faqs.php#12>.

If you see a box with a red X or a broken image icon that means that we unfortunately do not have the images. Files over 10MB are not archived in this "snap shot" of the website.

The best way to see all the files we have archived of the site is: [http://web.archive.org/\\*www.yoursite.com/\\*](http://web.archive.org/*www.yoursite.com/*)

Please note that there is a 6 - 14 month lag time between the date a site is crawled and the date it appears in the Wayback Machine.

### **How do I contact the Internet Archive?**

All questions about the Wayback Machine, or other Internet Archive projects, should be addressed to [info at archive dot org](mailto:info@archive.org).

### **What is the Wayback Machine's Copyright Policy?**

The Internet Archive respects the intellectual property rights and other proprietary rights of others. The Internet Archive may, in appropriate circumstances and at its discretion, remove certain content or disable access to content that appears to infringe the copyright or other intellectual property rights of others. If you believe that your copyright has been violated by material available through the Internet Archive, please provide the Internet Archive Copyright Agent with the following information:

- Identification of the copyrighted work that you claim has been infringed;
- An exact description of where the material about which you complain is located within the Internet Archive collections;
- Your address, telephone number, and email address;
- A statement by you that you have a good-faith belief that the disputed use is not authorized by the copyright owner, its agent, or the law;
- A statement by you, made under penalty of perjury, that the above information in your notice is accurate and that you are the owner of the copyright interest involved or are authorized to act on behalf of that owner;
- Your electronic or physical signature.

Internet Archive uses the exclusion policy intended for use by both academic and non-academic digital repositories and archivists. See our [full exclusion policy](#).

The Internet Archive Copyright Agent can be reached as follows:

Internet Archive Copyright Agent  
Internet Archive  
Presidio of San Francisco  
P.O. Box 29244  
San Francisco, CA 94129  
Phone: 415-561-6767  
Email: [info at archive dot org](mailto:info@archive.org)

#### **Why is the Internet Archive collecting sites from the Internet? What makes the information useful?**

Most societies place importance on preserving artifacts of their culture and heritage. Without such artifacts, civilization has no memory and no mechanism to learn from its successes and failures. Our culture now produces more and more artifacts in digital form. The Archive's mission is to help preserve those artifacts and create an Internet library for researchers, historians, and scholars. The Archive collaborates with institutions including the [Library of Congress](#) and the [Smithsonian](#).

#### **Do you archive email? Chat?**

No, we do not collect or archive chat systems or personal email messages that have not been posted to Usenet bulletin boards or publicly accessible online message boards.

#### **Do you collect all the sites on the Web?**

No, we collect only publicly accessible Web pages. We do not archive pages that require a password to access, pages tagged for "robot exclusion" by their owners, pages that are only accessible when a person types into and sends a form, or pages on secure servers. If a site owner properly requests removal of a Web site through <http://www.archive.org/about/exclude.php>, we will exclude that site from the Wayback Machine.

#### **Is there any personal information in these collections?**

We collect Web pages that are publicly accessible. These may include pages with personal information.

#### **Who has access to the collections? What about the public?**

Anyone can access our collections through our website [archive.org](http://archive.org). The web archive can be searched using the [Wayback Machine](#).

The Archive makes the collections available at no cost to researchers, historians, and scholars. At present, it takes someone with a certain level of [technical knowledge](#) to access collections in a way other than our website, but there is no requirement that a user be affiliated with any particular organization.

#### **How can I get a copy of the pages on my Web site? If my site got hacked or damaged, could I get a backup from the Archive?**

Our [terms of use](#) do not cover backups for the general public. However, you may use the Internet Archive Wayback Machine to locate and access archived versions of your web site. We can't guarantee that your site has been or will be archived. We can no longer offer the service to pack up sites that have been lost. We recommend using the [Warrick Tool](#). Please keep in mind that this is a third party and we can not promise results.

#### **Can people download sites from the Wayback?**

Our [terms of use](#) specify that users of the Wayback Machine are not to copy data from the collection. If there are special circumstances that you think the Archive should consider, please contact [info at archive dot org](mailto:info@archive.org).

#### **How do you protect my privacy if you archive my site?**

The Archive collects Web pages that are publicly available the same ones that you might find as you surfed around the Web. We do not archive pages that require a password to access, pages tagged for "robot exclusion" by their owners,

pages that are only accessible when a person types into and sends a form, or pages on secure servers. We also provide information on removing a site from the collections. Those who use the collections must agree to certain terms of use.

Like a public library, the Archive provides free and open access to its collections to researchers, historians, and scholars. Our cultural norms have long promoted access to documents that were, but no longer are, publicly accessible.

Given the rate at which the Internet is changing the average life of a Web page is only 77 days if no effort is made to preserve it, it will be entirely and irretrievably lost. Rather than let this moment slip by, we are proceeding with documenting the growth and content of the Internet, using libraries as our model.

If you are interested in these issues, please join and contribute to our [announcement and discussion lists](#).

#### **What does 'failed connection' and other error messages mean?**

Below is a list of the main error messages you will see while searching the Wayback Machine. If you see an error message that does not have the Internet Archive Wayback Machine logo in the upper left corner, you are most likely looking at an archived page or the live web.

**Failed Connection:** The server that the particular piece of information lives on is down. Generally these clear up within two weeks.

**Robots.txt Query Exclusion:** A robots.txt is something that a site owner puts on their site that keeps crawlers like our own from crawling them. The Internet Archive retroactively respects all robots.txt.

**Blocked Site Error:** Site owners, copyright holders and others who fit Internet Archive's exclusion policy have requested that the site be excluded from the Wayback Machine. For exclusion criteria, please see our [exclusion policy](#) (we use the same one used and developed by other digital repositories and archivists both academic and non-academic).

**Path Index Error:** A path index error message refers to a problem in our database wherein the information requested is not available (generally because of a machine or software issue, however each case can be different). We cannot always completely fix these errors in a timely manner.

**Not in Archive:** Generally this means that the site archived has a redirect on it and the site you are redirected to is not in the archive or cannot be found on the live web.

#### **Why are there no recent archives in the Wayback Machine?**

It generally takes 6 months or more for pages to appear in the Wayback Machine after they are collected, because of delays in transferring material to long-term storage and indexing.

There is no access to files before they appear in the Wayback Machine.

#### **How does the Wayback Machine behave with Javascript turned off?**

If you have Javascript turned off, images and links will be from the live web, not from our archive of old Web files.

**How did I end up on the live version of a site? or I clicked on X date, but now I am on Y date, how is that possible? Why can I only see 930 out of the 2000 results?**

**How did I end up on the live version of a site? or I clicked on X date, but now I am on Y date, how is that possible?**

Not every date for every site archived is 100% complete. When you are surfing an incomplete archived site the Wayback Machine will grab the closest available date to the one you are in for the links that are missing. In the event that we do not have the link archived at all, the Wayback Machine will look for the link on the live web and grab it if available. Pay attention to the date code embedded in the archived url. This is the list of numbers in the middle; it translates as `yyyymmddhhmmss`. For example in this url <http://web.archive.org/web/20000229123340/http://www.yahoo.com/> the date the site was crawled was Feb 29, 2000 at 12:33 and 40 seconds.

You can see a listing of the dates of the specific URL by replacing the date code with an asterisk (\*), ie: [http://web.archive.org/\\*www.yoursite.com](http://web.archive.org/*www.yoursite.com)

Whatever archives we have are viewable in the Wayback Machine. Please note that there is a 6 - 14 month lag time between the date a site is crawled and the date it appears in the Wayback Machine.

#### **Why can I only see 930 out of the 2000 results?**

The list of results displayed shows the total number of pages we have for a given domain name. This includes numerous repeats as we return to sites to recrawl their content. The reported results is this total; whereas the smaller number relates to the number of unique results only.

**Where does the name come from?**

The Wayback Machine is named in reference to the famous Mr. Peabody's WABAC (pronounced way-back) machine from the Rocky and Bullwinkle cartoon show.

**How do I cite Wayback Machine urls in MLA format?**

This question is a newer one. We asked MLA to help us with how to cite an archived URL in correct format. They did say that there is no established format for resources like the Wayback Machine, but it's best to err on the side of more information. You should cite the webpage as you would normally, and then give the Wayback Machine information. They provided the following example: McDonald, R. C. "Basic Canary Care." *\_Robirda Online\_*. 12 Sept. 2004. 18 Dec. 2006. *\_Internet Archive\_*. < <http://web.archive.org/web/20041009202820/http://www.robirda.com/cancare.html>>. They added that if the date that the information was updated is missing, one can use the closest date in the Wayback Machine. Then comes the date when the page is retrieved and the original URL. Neither URL should be underlined in the bibliography itself. Thanks MLA!

**How can I get pages authenticated from the Wayback Machine? How can use the pages in court?**

The Wayback Machine tool was not designed for legal use. We do have a legal request policy found at [our legal page](#). Please read through the entire policy before contacting us with your questions. We do have a [standard affidavit](#) as well as a [FAQ section for lawyers](#). We would prefer that before you contact us for such services, you see if the other side will stipulate instead. We do not have an in-house legal staff, so this service takes away from our normal duties. Once you have read through our policy, if you still have questions, please [contact us](#) for more information.

**For more information...**

Check out our [Wayback Machine Forum](#)

**Questions**

**[How can I add a thumbnail image to my item's details page?](#)**

**[How can I get iTunes to create a new playlist when I stream MP3s?](#)**

**[How can I play OGG files on a Mac?](#)**

**[I'm having trouble with a 'blank'/corrupted ZIP file. What do I do?](#)**

**[How can I add a logo to the upper right corner of my Netlabels collection?](#)**

**[How can I get my tracks to show up in the right order?](#)**

**[What kind of audio file should I submit?](#)**

**[The flash player is covering my files! How do I move it?](#)**

**[For more information...](#)**

**Audio****How can I add a thumbnail image to my item's details page?**

First, make sure you're logged on to archive.org with the same email address you used to upload the item.

The image you upload must be named *identifier.jpg* (where *identifier* is your item's identifier name) and you must choose file format JPEG in the metadata editor.

To upload the image:

- Go to your item's details page
- Click the "Edit item" link in the lower left box
- Upload the .jpg
- After a few minutes, return to your item's details page. Click "Edit item" and find the .jpg file you just uploaded in the list of files near the bottom of this page. Select the file format JPEG from the drop down menu, and click the submit button.
- Wait 5-20 minutes for your changes to show up. If you're still not seeing your new file, please try clearing your cache and viewing the page again, since you may still be looking at an old version of the page.

**How can I get iTunes to create a new playlist when I stream MP3s?**

As an iTunes user, you might have noticed that iTunes loads the Archive's streaming MP3s (M3U files) into your library, and subsequently the files get shuffled and are out of order. We have come up with a solution to this problem.

Step by step instructions:

- Download this [AppleScript application](#).
- Copy the m3uPlayer application to a permanent location
- Choose some recording in the Archive to stream. This will cause an M3U to download to your default download folder (typically your desktop).
- Click on the downloaded M3U file, hit option-I (or option-click and select Get Info). Change "open with" from iTunes to m3uPlayer (locate it wherever you saved it)
- Click change all so that all future M3U files will open this way

That's it! If you have trouble, post a message to this [forum](#)

Thanks to <http://www.balnaves.com/archives/000092.php> for the code, instructions, and inspiration

**How can I play OGG files on a Mac?**

On the mac, there is a free component to ogg-ify itunes. The freeware VLC Media Player will also play OGG files. <http://www.macosxhints.com/article.php?story=20020424233612407>

**I'm having trouble with a 'blank'/corrupted ZIP file. What do I do?**

There are a variety of problems that may be causing this. Here are a couple of the most common. If you have a Mac running OS X, the default unzip utility (Stuffit) does not deal well with those Archive ZIP files that are 'compressed on the fly'. You may see an empty directory - if so, then try downloading [Zip Tools for Mac OS X](#) and using the drag and drop software within that to unzip your download. [Make sure you save your download to your desktop before trying things on it.] If you're having any trouble with downloads timing out or being incomplete, especially on Windows, then you may be able to use download managers such as [GetRight](#). These will restart your download if it fails. However, some 'ZIP on the fly' downloads don't play well with download managers. If you find that to be the case, the safest thing to do is to download each track individually in a download manager.

**How can I add a logo to the upper right corner of my Netlabels collection?**

First, make sure you're logged on to archive.org with the same email address you used when you created your Netlabels collection. Then:

- Go to your collection's front page
- Click the "Edit Item!" link next to the title
- Upload the logo to the item's directory
- Return to collection front page and click "edit" link again
- Find logo file at bottom of page, choose "Collection Header" from the drop down list and click submit.

It will take a few minutes for the changes to appear.

**How can I get my tracks to show up in the right order?**

The most reliable way to have your tracks appear on the page in the correct order is to name the individual files with track numbers, like this:

01\_nameoffirstsong.mp3  
02\_nameofsecondsong.mp3  
03\_nameofthirdsong.mp3

(If you have more than 9 files you need to start numbering with 01 - not 1 - otherwise the files will go in this order: 1, 10, 11, 12, 2, 3 etc.)

If you have already created an item and you would like to change the file names to rearrange them correctly, do the following:

1. Click the "Edit Item!" link
2. Rename your original files using track numbers
3. Delete all "derived" files, leaving only your original files and the .xml files
4. Click "Edit item" > "Item Manager" and then click the "derive" button

It will take a little while for the derive to finish running, but once it does you'll have all new files, in the correct order, in both the flash player and the page itself.

**What kind of audio file should I submit?**

The archive is all about free access to information, so you should submit file formats that are easily downloadable and/or streamable for other site patrons.

We prefer that you submit the highest quality file that you have available, and then we will attempt to create smaller file sizes and formats automatically with our deriver program. We recommend that you do not attempt to do any special encoding of your files - the more settings you mess around with, the less likely our deriver code will be able to process the file.

If you are submitting a Live Music Archive item, please only submit Flac or Shorten files. Even for non-LMA items, these are the best formats to use.

Whatever format you choose, please upload each file to your item individually (you can submit multiple files per item), in a non-compressed format. Uploading content in a .zip or .rar file makes your item unstreamable and significantly less accessible to others. If you upload .zip, .rar, non-audio formats (like .exe), or password-protected files, they may be removed by our moderators.

The table below describes what file formats we will attempt to derive depending on what type of file you submit.

*This is automatically generated.  
NOTE: inner whitespace is significant.*

#### Derivatives for Audio Items

If your source file is format:	... then we will try to derive the following formats:								
	64Kbps MP3	64Kbps MP3 ZIP	128kbps M3U	Flac	Flac FingerPrint	Ogg Vorbis	VBR M3U	VBR MP3	VBR ZIP
24bit Flac									
64Kbps MP3									
96Kbps MP3									
128Kbps MP3									
160Kbps MP3									
192Kbps MP3									
256Kbps MP3									
320Kbps MP3									
Advanced Audio Coding									
AIFF									
Flac									
Ogg Vorbis									
Real Audio									
Shorten									
VBR MP3									
WAVE									
Windows Media Audio									

#### The flash player is covering my files! How do I move it?

If an item has little or no description, sometimes the flash player doesn't have enough room in the top portion of the page and covers the files below. If you don't want to add a description (which would be nice, so that people know what they're listening to), you can add extra space in the description field using paragraph tags.

- Click the "Edit item" link in the lower left box
- Add several paragraph tags to the description field, like this:  
<p>  
<p>

- <p>  
<p>  
• Click the submit button

After 10-20 minutes, when you return to your item you should see that the files have moved down further on the page, allowing the flash player enough room at the top. Usually 4-5 <p> tags is enough.

For more information...

Check out our [Audio Forum](#)

## Questions

### Reading Books

**I'd like to upload a book. What format should it be in? How do you do your sponsored scanning for Contributing Libraries?**

**How do I report that something's wrong with a book?**

**How do I view the PDF books?**

**How do I read the books in other formats, like ePub, Mobi, DJVU?**

**What equipment does the Bookmobile use to print and bind books?**

**What is the directory structure for the texts?**

**What is OpenLibrary? How can I make my book available via OpenLibrary.org?**

**How do you remove line breaks from the Gutenberg texts?**

**What is the best way to link to a book?**

**Can I volunteer for the book project?**

**I see some books from a series, but not all. How can I access the rest?**

**For more information...**

## Texts and Books

### Reading Books

#### How do I download a book?

Try right-clicking your mouse on the link for the pdf (or text file). This should tell your browser to start downloading the file to your hard drive.

You browser may prompt you to "save link as" or "save target as". That's ok, the download should still be a pdf (or whatever the source file you're selecting).

#### What's the best way to read the books without downloading them?

Archive.org's **Read Online** reader has the fullest functionality. Activate by clicking the "[Read Online](#)" link at the left of the screen. New features are being tested regularly!

#### The text on screen is too small. How do I zoom in?

Have you tried following the **Read Online** link? (It's at the left side of the screen.)

Please note that as beta project of Archive.org, new functionality is added frequently, through the Open Library project (<http://OpenLibrary.org>)

Another solution is to download the pdf of the book. You can then use a program like Acrobat Reader and view the text size at 120%, 150%, etc.

Adobe Acrobat software is free to download and use. <http://www.adobe.com/downloads/#Readers>

#### I'd like to upload a book. What format should it be in? How do you do your sponsored scanning for Contributing Libraries?

Probably the simplest way to contribute a text item currently is as a pdf. That way, the entire set of images can be submitted as a single file, and there are no special naming requirements, beyond ending the filename with ".pdf". If the pdf has no hidden text layer (i.e., isn't searchable), then after doing OCR, Archive.org creates a second pdf with a text layer.

Items can also be submitted as a stack of image files, one image per page. The files can be in JPEG2000, JPG, or TIFF format. We plan to provide a more flexible intake procedure, but at present, there are rather strict requirements for how the files in an image stack are to be named, and the stack needs to be packed into a single .zip or .tar file before submission.

When Archive.org scans a book for a Contributing Library, we use the custom-engineered "Scribe" workstation, but for many materials, adequate images can be made with off-the-shelf scanners or good-quality digital cameras. For best results, use the highest resolution your device is capable of. Most images we process were produced at a resolution of 300-600 ppi.

#### How do you do your sponsored scanning for Contributing Libraries?

The Smithsonian Institution shares this video about the scanning Archive.org does to help make more of their Libraries' materials accessible:

[Smithsonian Institution Libraries: Creating the Digital Library \(video\)](#)

One **Do It Yourself** approach can be found here:

<http://www.instructables.com/id/DIY-High-Speed-Book-Scanner-from-Trash-and-Cheap-C/>

<http://www.instructables.com/id/SGP6LHRFTM72YMN/>

This \$300 book-scanning machine is somewhat similar to the Scribe machine used by Archive.org, which also uses open source software for processing book images.

The **open source image processing software** used by Archive.org:

<http://sourceforge.net/projects/scribesw/>

Discussion as development proceeded is in the reviews of <http://www.archive.org/details/thelatchkey01millarch/>



You may wish to also consult <http://www.archive.org/about/faqs.php#140>

**For more on uploading, see**  
[http://www.archive.org/about/faqs.php#Uploading\\_Content](http://www.archive.org/about/faqs.php#Uploading_Content)

#### **How do I report that something's wrong with a book?**

The Internet Archive strives for fidelity with its sponsored scanning for Contributing Libraries.

If you see an error, we'd appreciate knowing about it!

**Please send an email with the URL (web address) of the book, and description of the problem,** to [info-at-archive.org](mailto:info-at-archive.org)

In some cases, you may know of alternate information about a book that is supplemental to the library bibliographic record. (For example, a new, more modern transliteration of an author's name.)

To share additional information like the above, you may wish to post it for everyone to see using the option to write a review of a book.

#### **What is a book identifier? How is it generated?**

For all items at archive.org, the "identifier" is a unique sequence of letters (with numbers also permitted) that is the basic unit of identification of an item. It travels with the digital object, and is involved in all ways of accessing or otherwise referring to an item.

You see the identifier is at the end of a URL (web address).

For this URL: <http://www.archive.org/details/lifeworksofabrah112linc> the identifier is "lifeworksofabrah112linc".

For sponsored scanning books, the Internet Archive uses a custom algorithm to generate each book identifier.

Example: hereismytitle00auth

Using this algorithm, up to 16 characters are pulled from the 245 field in the MARC record (MARC is a library catalog record format), and these make up the first part of the identifier.

Then, whatever volume information the loader indicates shows up immediately after that (for monographs this will usually read 00). And then the first 4 letters of the creator are pulled from the MARC 100 field.

The algorithm also has rules that pull out any articles or punctuation to decrease the chances of duplicating an identifier.

If an duplicate identifier is generated, the person loading the book record at the beginning of the digitization process is notified, and manually edits it to make it unique.

#### **How do I view the PDF books?**

Please see <http://www.archive.org/about/faqs.php#62>.

#### **How do I read the books in other formats, like ePub, Mobi, DJVU?**

ePub is an open textual format (not images of pages). Many readers are becoming available. A free one is from Adobe.

Mobi is a proprietary textual format from Amazon supported on the Kindle.

DJVU is an open format for scanned documents with free readers for windows, mac os-x, linux. It is compact, searchable, good looking, and open format.

#### **What equipment does the Bookmobile use to print and bind books?**

You can find a list of all the hardware and software used in the bookmobile here:  
[http://www.archive.org/texts/bookmobile-in\\_it.php](http://www.archive.org/texts/bookmobile-in_it.php)

You can also see a movie of a book being made here: <http://www.archive.org/details/HowToMakeABookmov>

#### **What is the status of the Internet Bookmobile?**

Internet Archive's Internet Bookmobile is currently out of commission.

#### **What is the directory structure for the texts?**

Note re the instructions below:

- "XXXX" stands for a 4-digit sequence number, starting with 0000.
- What you're uploading is technically considered "processed" images, not "original" ones, even though they are in fact the originals, because archive.org processors wouldn't be doing any rotating or cropping.
- The zip or tar has to be built from the parent directory, so that the directory name is included as part of the filename of each file stored in the zip/tar.

In order to store all the texts that the archive has, and will eventually acquire, the directory structure is:

IDENTIFIER/IDENTIFIER.extension (tif, djvu, pdf)

IDENTIFIER: Unique in Archive's collection, alphanumeric (URL safe), this is the original name adopted by the originating collection (alphanumeric characters and \_ - . Best if from 5 to 80 characters). One format is [title:8-16][vol:2][author:4][scanninglocation:0-4]

#### EXTENSIONS:

- If the original files are tif files, then:
  - IDENTIFIER\_orig.tif: All the original tiffs are stored in the form of multi page tiff. Demoware windows viewer Informatik Image Viewer. If it goes over 2GB, then it is stored as a tar of singlepage tifs the directory named IDENTIFIER\_orig.tif/IDENTIFIER\_orig\_XXXX.tif resulting in a file called IDENTIFIER\_orig.tif.tar
  - IDENTIFIER.tif: All the cleaned up tifs (usually cropped, despeckled, deskewed) are stored in the form of multi page tiffs. If it goes over 2GB, then it is stored as a tar of a directory named ./IDENTIFIER.tif/IDENTIFIER\_XXXX.tif resulting in a file called IDENTIFIER.tif.tar
- If the original files are JPEG JP2 or CR2 files, then:
  - All the original jpg files are used to make a zip file named IDENTIFIER\_orig.jpg.zip where the names of the pages in the zipped directory are IDENTIFIER\_orig.jpg/IDENTIFIER\_orig\_XXXX.jpg. If the resulting file is greater than 2GB (thus breaking the zip format until zip64 is common), then the file will be in tar format named IDENTIFIER\_orig.jpg.tar . If the originals are jp2 or cr2 files, then substitute these extensions above.
  - Similarly all the processed jpg files (cropped and deskewed) are used to make a zip file named IDENTIFIER\_jpg.zip where the names of the pages in the zipped directory are IDENTIFIER\_jpg/IDENTIFIER\_XXXX.jpg. If the resulting file is greater than 2GB (thus breaking the zip format until zip64 is common), then the file will be in tar format named IDENTIFIER\_jpg.tar
  - In the case where there is a small jpg version of the files for on-screen access then a similar naming convention is used from the \_orig.jpg version above, but with \_200KB resulting in a file named IDENTIFIER\_200KB.jpg.zip where the names of the pages in the zipped directory are IDENTIFIER\_200KB.jpg/IDENTIFIER\_200KB\_XXXX.jpg. An equivalent version can be done with other sizes and different formats such as jp2.
  - IDENTIFIER.djvu: A nifty open scanned book format created by AT&T Labs and enhanced by LizardTech.com enabling compression and ease of reprinting. This file will also be ocr'd to make the text searchable.  
( /djvu/bin/documenttodjvu --filelist.txt temp.djvu, /djvu/bin --ocr aaattdjvu)
  - IDENTIFIER.djvu.xml this is an xml version of the OCR output which has the word positions (as a bounding box). this is used for building the djvu file, and is used for searching the flip books, and maybe constructing a searchable pdf in the future.
  - IDENTIFIER.pdf: Adobe acrobat format that is derived from the .tif file if present.
  - IDENTIFIER.txt.tar.gz or .art.tar.gz: If there are OCR'ed text files associated with each page, these are tarred and gzipped in txt format or art which is sakhr format.
  - IDENTIFIER\_cover.doc or .sxw: cover of the book, some in legal and some letter. doc is Microsoft Word, and sxw is OpenOffice.
  - IDENTIFIER\_xxxx\_bookplate.jp2 or .jpg: is the file that has a bookplate that acknowledges those behind creating the digital version. xxxx is the page that it will replace in the access formats.
  - IDENTIFIER\_meta.xml: This has the catalog data (title, author, publisher, copyright information) and information about the book found while scanning (size, who scanned it) stored in a dublincore-like XML format.
  - IDENTIFIER\_meta.mrc: This will be the MARC (Machine Readable Cataloging) records for the book which provides the mechanism by which computers exchange, use and interpret bibliographic information and its data elements make up the foundation of most library catalogs used today.
  - IDENTIFIER\_marc.xml: marcxml format of marc record
  - IDENTIFIER\_metasource.xml: where the metadata information came from (metadata about the metadata :)).
- LEGACY FORMATS: This could be OTIFF | PTIFF | TXT.

- OTIFF: These are the original tiff images of the scans of the books. (to create multipage tifs we used a unix util: tiffcp OTIFF/\*.tif aaattdjvu.tif)
- PTIFF: These are processed images (cropped, deskewed, despeckled) from the original tifs.
- TXT: These are the text files that have been created by doing Optical Character Recognition (OCR) on the tiff images.

\* We plan to eventually remove OTIFF|PTIFF|TXT directories.

#### What is OpenLibrary? How can I make my book available via OpenLibrary.org?

The Open Library is a project of the Internet Archive (archive.org), a non-profit organization in San Francisco, guided by the goal of universal access to human knowledge. Our small team is working to create a web page for every book ever published, at openlibrary.org.

Some facts about Open Library you might like to know:

- You are free to edit/correct any errors or omissions you see on openlibrary.org - it's an open, editable wiki. (Just look for the "EDIT" button.)
- We serve a catalog some 23 million books, but not the books themselves.
- We don't buy or sell books
- We have no way of putting you in touch with authors or publishers
- Our team isn't able to help you do research on titles you find in Open Library

There is more information on the Open Library site itself:

About OpenLibrary.org  
<http://openlibrary.org/about>

Frequently Asked Questions  
<http://openlibrary.org/about/faq>

Developer Center  
<http://openlibrary.org/about/tech>

**Many authors write in to ask how they can make their book available as a free download via OpenLibrary.org. Here's one option:**

Since OpenLibrary.org is a user-editable project, you can sign in to OpenLibrary.org to create a page for your book. You can upload the book to Archive.org (see information above), and link to the copy you upload to Archive.org.

You have the option of choosing a particular Creative Commons license for your work, or making a custom statement on what specifically people can or can't do with your item. Remember that if you wish people to contact you regarding use permissions, you'll need to provide contact information, such as a mailing address or website. Some uploaders choose to include this information in the description field.

#### **How do you remove line breaks from the Gutenberg texts?**

In Word use find and replace 3 times:

Step 1. Find two paragraph markers - ^p^p

Replace with a neutral character ~ or # or @

Step 2. Find one para markers - ^p

Replace with a single space

(This might take about 10-15 minutes on large files)

Step 3. Put 2 para markers back in - find ~

Replace ^p^p

#### **What is the best way to link to a book?**

Every book in the Archive has an identifier. For example, RomeoAndJuliet. To link to the book, you should use the following URL:

<http://www.archive.org/download/RomeoAndJuliet>

#### **Can I volunteer for the book project?**

Volunteers are welcome to come to our San Francisco location during business hours and help make books. These books are given out as calling cards and thank you gifts to help raise awareness to the Internet Archive. Please write to info at archive dot org for more information or to make an appointment.

#### **I see some books from a series, but not all. How can I access the rest?**

Many contributing libraries work with the Internet Archive to scan and provide online access to books.

To ask about whether there are plans to include additional volumes, or other particular books, you can contact the Contributing Library.

You may wish to also consult <http://www.archive.org/about/faqs.php#195> and <http://openlibrary.org/bpl>

#### **For more information...**

Check out our [Text Forum](#)

and have you seen [OpenLibrary.org](http://OpenLibrary.org), a new beta project of Archive.org?

## Questions

**A recording I uploaded and marked 'no lossy formats' had them created (mp3, ogg, m3u, etc...) . How can I remove them?**

**What is the Live Music Archive all about?**

**What are MD5 files?**

**What are FLAC files and how can I listen to them?**

**What are FFP files?**

**Why are there no shows by band X?**

**There's no setlist for this show - OR - The setlist does not match up with the number of files. Should I submit an error report?**

**How do I burn FLAC files to CD as audio tracks?**

**How do I burn SHN files to CD as audio tracks?**

**What is the status of band X for the Archive?**

**I'm an artist who would like to be included in the Archive, what do I need to do?**

**Can I upload concert videos?**

**The progress of my upload says 'File metadata XML invalid. Waiting for user to correct.' How can I fix this?**

**I have more Live Music Archive questions...who do I ask?**

**I have a different source for a show that is already in the archive, should I upload it anyway?**

**How can I help get bands into the Live**

## Live Music Archive

**A recording I uploaded and marked 'no lossy formats' had them created (mp3, ogg, m3u, etc...) . How can I remove them?**

If you come across this situation and you are the uploader, click [edit] and then 'Update'. You should see the message "Format Options Updated Successfully". Within 10 minutes the system will create a "\_rules.conf" file in the recording's folder. Then, the next time the system performs an automatic sweep looking for changes, it will notice the new rules file and remove the lossy files automatically. The sweep occurs approximately twice a day, so you should see the files removed within 12-24 hours.

If you are not the uploader, fill out an error report letting us know that the derivatives shouldn't be there and an admin will remove them when they get to the error report.

**What is the Live Music Archive all about?**

This audio archive is an online public library of live recordings available for royalty-free, no-cost public downloads. We only host material by [trade-friendly](#) artists: those who like the idea of noncommercial distribution of some or all of their live material. Live recordings are a part of our culture and might be lost in 100 years if they're not archived. We think music matters and want to preserve it for future generations.

The LMA draws strength from the members of [etree.org](http://etree.org) and other online communities of music fans devoted to providing public access to high-quality digital recordings of tradable performances. Typically, recordings are made by the fans themselves. Recordings are preserved in "Lossless" archival compression formats such as Shorten or FLAC (MP3 is not Lossless) for highest quality preservation.

Patrons may download from the LMA with the understanding that the artists still hold their copyrights. All material is strictly noncommercial, both for access here and for any further distribution.

**What are MD5 files?**

MD5 files contain checksums, strings of characters used to uniquely represent a file. These checksums enable users to verify that music files downloaded correctly.

A recommended tool for creating these files is [MD5summer](#). Please note that before uploading the MD5 created with this tool you should open the MD5 in a text editor and remove the top 3 lines so the first signature is now flush with the top of the file.

**What are FLAC files and how can I listen to them?**

FLAC stands for free lossless audio codec. It is an open source, lossless compression algorithm for digital music. It compresses music files to 50-60% of their original size, with no loss in quality. More FLAC information can be found on the [FLAC sourceforge site](#) and in [this etree FAQ](#).

If you upload FLAC files to the LMA, please follow the [naming standards](#) to help the checking program here. Directories should be named with .flac16 or .flac24 suffix, not .flac. Otherwise, the program will report failures.

To listen to FLAC files:

Macintosh: Download and install [MacAmp Lite](#), a multi-format audio player, and then install the FLAC Plugin for MacAmp.

Windows: Download and install [WinAmp](#), a multi-format audio player, and then install the [FLAC Plugin](#) for WinAmp. If you would like to use FLAC with your Windows Media Player (WMP) download and install the [Directshow Filters for Ogg Vorbis, Speex, Theora and FLAC](#). This will allow WMP to not only play .flac files but .ogg files as well.

Linux or any other UNIX-based architecture: [Download](#) and copy "libxmms-flac.so" to your [XMMS media player](#) input plugins folder.

**What are FFP files?**

FFP files contain checksums, strings of characters used to uniquely represent a FLAC file. These checksums enable users to verify which particular source a file comes from.

**Why are there no shows by band X?**

We'd like to make sure that a [trade-friendly](#) band would not mind having their shows in the Archive for public download. The best way for us to find out is by getting permission from a band representative or by the band's having an explicit policy that covers this type of site. If there are no shows by the band, either we don't have enough of this information to go forward with archiving, they have declined participation, or we are ready to accept shows but no one has uploaded anything yet. (Also, see the [band status FAQ](#)).

**Music Archive?**

**When I download concerts, I constantly get disconnected before the download completes. What can I do to fix this?**

**What are the WAV MD5 files that are sometimes in filesets?**

**I just uploaded a directory that contained WAV MD5 checksums, is that OK?**

**My failure email is indicating that the text file failed. What can I do?**

**Can bands place restrictions on material to be archived?**

**I just uploaded a show and all the files fail the MD5 check, what's the deal?**

**Where have all the Dave Matthews Band concerts gone? Will they be back?**

**Why is there no Phish? What about Widespread Panic?**

**I used to use a download manager and now it stopped working. What's the deal?**

**What's the deal with magic number errors?**

**Do you provide an RSS feed of new updates to the LMA?**

**What does the 'Transferred by' field mean?**

**Why don't I get an email when my uploads fail MD5 checksums?**

**Can I log into an FTP server to download concerts?**

**My in-progress upload says 'No metadata describing files found. Waiting for user to enter metadata' - what do I do?**

Trade-unfriendly bands will not be found in the Archive, nor will otherwise trade-friendly bands who have declined to have material archived here.

Bands, see other relevant FAQs [here](#) and [here](#). Patrons, see more about how you can help [here](#).

**There's no setlist for this show - OR - The setlist does not match up with the number of files. Should I submit an error report?**

There has been an increasing number of shows uploaded to the Live Music collection without setlist information, or the setlist was not properly matched to the files. When you notice a recording like this, please submit an error report **only** if you have an updated setlist, or you are able to match the files up correctly.

We would prefer that you do not submit error reports letting us know that there is no setlist - tracking down setlists for every concert and matching them up to the recordings is a monumental task that has grown beyond the capabilities of the small group of Archive.org admins. We would like fans that are familiar with each artist's material to help us with this project - in your error report, please give us specific instructions on what changes to make and we will do so.

**How do I burn FLAC files to CD as audio tracks?**

You will first need to convert the FLAC files to another format that your burning program is familiar with. Windows users can use the [FLAC Frontend](#), to convert FLAC files to WAV files, which are suitable for burning programs. For Macintosh OS X users, Dan Greuel has created a tool called [MacFLAC](#).

**How do I burn SHN files to CD as audio tracks?**

You will first need to convert the SHN files to another format that your burning program is familiar with. The following programs will convert SHN files to WAV files, which can be burned to a CD. More resources are listed in [this FAQ](#).

Macintosh: Download and install [Doug Hornig's](#) tool, appropriately titled, [Shorten for Macintosh](#).

Windows: Download and install [Michael K. Weise's](#) tool, [mkwACT](#). Or, another good tool is [Foobar2000](#) - make sure you get the "Special" version to have Shorten compatibility!

Linux or any other UNIX-based architecture: Download and install [shorten](#).

**What is the status of band X for the Archive?**

5/2006, significant site changes in progress: Formerly, you could check on the status of a band relative to the Archive on the [Trade-Friendly Band Information](#) page, which is no longer updated. This FAQ question has been updated for the new-system presentation of info. We have 3 categories:

May be Archived- Band sections have been activated by Archive admins. Shows can be hosted here to the extent permitted by the band. Click on the [band name](#) and then through to their Policy Notes link to see what [limits](#) they may have placed on taping, trading or archiving.

Pending- When a patron sends us information about having contacted an additional trade-friendly band, the new band is considered to be "Pending". Admins will update [notes](#) we keep on the band based on the information that people send to etree at archive dot org. (Sensitive parts of the info- such as email addresses used- will *not* be posted in the public notes.)

Important: Under the new system, we cannot create a "collection page" for the band name unless and until we know that the band May Be Archived. Further, no shows may be uploaded for any band in advance of a band section's activation. Under the new system, there is no temporary "upload area" to store filesets for bands whose sections are not prepared yet. Please send shows for [bands on the active list](#) only.

Opted Out- Some bands that may be otherwise trade-friendly may have explicitly said, "No, thanks" to our project. We respect their wishes. We still keep notes of their taping/trading policies for reference.

If your favorite band name is not in any of these 3 categories, there are several possible reasons: They may not be trade-friendly in the first place. No one may have contacted them yet. Someone who contacted them may not have informed us yet. The band may not have written us back yet. If a band did write to us, we may not have had a chance to activate a section yet, or we may not have received enough information back from them to setup their section. In some cases, we may not have received the email successfully, so that a resend may be necessary.

Bands, see other relevant FAQs [here](#) and [here](#). Patrons, see more about how you can help [here](#).

**I'm an artist who would like to be included in the Archive, what do I need to do?**

We'd love to have you! Just write to us at [etree at archive dot org](#) in English giving some kind of permission for us to archive your shows for public download and noncommercial, royalty-free circulation. It does not need to be a formally worded declaration, and can come from anyone you feel has the "say-so." We just need to be clear on how you feel about the project. We will put relevant quotes onto a new "collection" page ([examples](#)) for your performances, along with a link to your official website.

It is necessary for you to [email us](#) at [etree at archive dot org](#) in order to create a new section. We want to be sure that

**Can I upload live recordings that were broadcast on XM Radio or Sirius Satellite Radio?**

**The Grateful Dead is here, when will we see Jerry Garcia recordings?**

**Regarding removing the lossy files ... I edited my show, checked the box to remove them and clicked update. Now when I click update again, the box is still not checked. Why?**

**The upload instructions require a 'FLAC Fingerprint' file with my recording - how can I create this?**

**I've got a great 'filler' for the recording I am about to upload to the collection - should I include it?**

**Where can I find other recordings by [trade-friendly band] that aren't in the collection?**

**I tried downloading a show and I got a '403 Forbidden' page. Why?**

**How do I upload a show to the LMA?**

**How do I make corrections to shows?**

**What file formats are accepted for contributions to the Live Music Archive?**

**I like adding concerts. Do you have a preference on the way I put in information?**

**About Grateful Dead concerts on the Archive**

**What are the options for streaming a full recording?**

**What are the options for downloading a full recording?**

**Where can I see the rest of the 'Most Downloaded Items' in the Live Music**

the go-ahead really is coming from you. Please do not attempt to create your own collection, or to upload any of the band's shows, in advance of receiving an emailed confirmation message from curators; such attempts may significantly complicate or delay the curators' setup process.

You can give as much or as little scope for archiving as you like. Some bands place limits on what can be hosted, and we can accomodate those. Archive Curators, volunteer fans who have proven to be in line with the spirit of this archive, will attempt to screen contributions for OK'ed material only.

At the same time you give the go-ahead, feel free to pass along any notes or policy links on your general taping/trading stance as well. You don't need to have a formal written or posted policy before inclusion, but we'd like to know how you feel about the topic.

Besides fans' sending their copies of your shows, you can also prepare and upload your own live recordings to the Archive, if you like. In fact, if you'd like to limit your material to selected contributions from you only, please just let us know.

If you have any questions about the project, please ask us anytime at etree at archive dot org.

**Can I upload concert videos?**

At this time, video uploads are not being accepted, namely because most of the bands archived prohibit the video taping of their shows. Moreover, unlike audio, where we actually have a shot at archiving the vast majority of any given band's live concerts (in very high quality format), video is scarce and, unless made by the artist (in which case, it's typically for commercial purposes), is not of particularly good quality.

**The progress of my upload says 'File metadata XML invalid. Waiting for user to correct.' How can I fix this?**

This is typically caused by illegal symbols being used somewhere in the information that was put into one of the forms submitted with the show (either the import form or "File Options"). Double check that the only characters being used are those visible on a standard English-language 104 key keyboard. More information and a few examples are here.

If you have trouble finding the cause, please post to the forum for help. An admin will have to resubmit the recording for another try, so please send an email including a link to the recording to etree AT archive DOT org if you believe you have cleared the issue.

More information on what XML files are and how they are created can be read here.

**I have more Live Music Archive questions...who do I ask?**

Feel free to email etree at archive dot org with any questions, and we'll do our best to post the answers here as soon as possible. Also, the message board is a great resource; with so many kind, knowledgeable folks out there, you can often get a speedy answer to your question.

**I have a different source for a show that is already in the archive, should I upload it anyway?**

Yes! In keeping with the nature of this Archive, it is appropriate for multiple sources of the same show to be available for download. When you upload the new source, be sure to name the source in the show's top level folder to avoid confusion. Some bands do place limits on the types of sources allowed (such as soundboard recordings), so please check the policy for any given band.

**How can I help get bands into the Live Music Archive?**

If you know of a trade-friendly live-performing band that is a good candidate for the Archive, you can initiate contact. Some tips and letter templates can be found here. When you write, make it clear you are asking about the Live Music Archive at archive.org. Don't just ask about their general taping/trading stance. We want bands to know what's up.

Next, follow up with a message to etree at archive dot org. Mention when you tried to contact the band and what contact point you used. These are important in order to update our contact records. Admins will update the contact status in an announcement forum about Pending Bands based on the message you send us.

If you receive a reply from the band, positive or negative, send a complete copy of the email, complete with its sender's address/brief header info, to etree at archive dot org. It's a good idea to send a copy of what you asked them as well (if not quoted in the reply), since it will give context to the answer. We need to have full info in hand in order to set up the band appropriately in the Archive, and we may need to contact them for followup questions.

If you are hesitant to make contact yourself, you can mention the band to Archive admins (send email to etree at archive dot org) and they can try a contact as time permits. To help out, supply any contact or policy info you may already know about the band.

**When I download concerts, I constantly get disconnected before the download completes. What can I do to fix this?**

Most web browsers now support robust http downloading. For questions, see the support website for your browser.

**What are the WAV MD5 files that are sometimes in filesets?**

**Archive?**

**Where can I see the rest of the 'Top Batting Averages' of shows in the Live Music Archive?**

**For more information...**

MD5 checksums files are not exclusive to SHN files. An MD5 checksum can be used to ensure the accuracy of *any* data file (e.g. .doc, .mp3, .mpeg). Some seeders produce MD5 checksums for their WAV files, as well as for their SHN files. This is just an extra level of confirm to ensure exact copies of the original WAV files are being burned from the SHN files. Checking a WAV file with a MD5 checksum is no different than checking a SHN file. If you use mkwACT, you can just right click on the wav MD5 and choose "verify."

**I just uploaded a directory that contained WAV MD5 checksums, is that OK?**

The WAV MD5 checksums are ignored by our robot and will not cause problems for your recording.

**My failure email is indicating that the text file failed. What can I do?**

Unlike FLAC or SHN, text files do not translate identically from 1 platform to another. Since the archive.org servers run Unix, text files created on other Operating Systems will fail their MD5check. We recommend uploaders remove any text files from their MD5's if they are having this problem.

**Can bands place restrictions on material to be archived?**

Yes. Each band can tailor the extent of their permission to the Archive. We quote the band's wishes in the Rights section of the band's [Collection page](#). [Here are some examples](#) of special restrictions bands have requested. We point out different cases in a band's policy information using a shorthand "[Limited Flag](#)" tag.

We have a contribution system set up to accomodate individual bands' requirements. During the upload process, contributors are urged to double check the band's policy notes at different stages. Archive Curators, volunteer fans who have proven to be in line with the spirit of this archive, will attempt to screen contributions for OK'ed material only. In addition, access to a particular item can be removed if it becomes restricted later (for example, a date newly chosen for commercial release must be removed under some band's policies).

Bands, please contact us at [etree@archive.org](mailto:etree@archive.org) anytime to let us know how we can work with you to make things happen.

**I just uploaded a show and all the files fail the MD5 check, what's the deal?**

Please be sure that if you are choosing any upload format, you are uploading the files in "binary" mode. If you try to upload .shn or .flac files in "ASCII" mode the files will fail the MD5 check. ASCII is the standard format for encoding plain text files (actually a subset of binary), while binary is used to encode almost all other types of files. More information on binary vs. ASCII can be found [here](#).

If this does not solve the problem, be sure that all the file names in the MD5 file match the .shn file names. Be aware that the UNIX system the Internet Archive runs on is case-sensitive.

If you upload FLAC files to the LMA, please follow the [naming standards](#) to help the checking program here. Directories should be named with .flac16 or .flac24 suffix, not .flac. Otherwise, the program will report failures.

**Where have all the Dave Matthews Band concerts gone? Will they be back?**

At the request of the band's management and as a result of the band's 2003 policy change, Dave Matthews Band concerts (as well as Dave Matthews solo concerts and Dave and Tim shows) have been removed from the Internet Archive. We're very sorry about this unfortunate turn of events but feel like it is important to honor the wishes of the band and its management.

For more information and discussion see this post:  
<http://www.archive.org/iathreads/post-view.php?id=3670>

**Why is there no Phish? What about Widespread Panic?**

Phish has decided not to participate in the Archive at this point in time. Their official response can be viewed [here](#).

Similarly, Widespread Panic has opted out of the project for the time being. They were last contacted on 11/9/2004. Their response can be seen [here](#).

**I used to use a download manager and now it stopped working. What's the deal?**

Download managers increase your download speed by connecting to the server multiple times. Doing this does not significantly increase download speeds but dramatically hurts the performance of the server. If you wish to use queue to download from the HTTP servers, be sure you set your download program to only use [one connection](#) at a time.

**What's the deal with magic number errors?**

If you get a magic number error when listening to or decoding a SHN file, the SHN file is most likely corrupt. First, make sure the SHN file passes MD5 verification; if it does not, redownload the file. If the file passes MD5 verification and you are still getting the magic number error, leave an error report via the show details page noting the magic number error and which track the error occurs on. Hopefully others who have download the show will confirm or deny the error. If the error occurs for all downloaders, the seeder will be contacted to provide a new, uncorrupted track.

Please note that there is nothing the Internet Archive administrators can do about a magic number error, because the only solution to the error is re-encoding the SHN file from the original WAV file.

**Do you provide an RSS feed of new updates to the LMA?**

Indeed! The URL of the feed is <http://www.archive.org/services/collection-rss.php?mediatype=etree&collection=etree>  
You can plug this into a front end like AmphetamineDesk (available at: <http://www.amphetadesk.com>)

**What does the 'Transferred by' field mean?**

This field indicates the person who did the original DAT/MD/Cassette to WAV conversion. Also, note that in the case of recordings made directly to laptops there is no transfer.

**Why don't I get an email when my uploads fail MD5 checksums?**

The system currently only sends emails when MD5 files are included. This means that, if you're uploading FLAC files, you still need to generate and include an MD5 file if you want to receive informational emails about the failures.

A recommended tool for creating these files is [MD5summer](#). Please note that before uploading the MD5 created with this tool you should open the MD5 in a text editor and remove the top 3 lines so the first signature is now flush with the top of the file.

**Can I log into an FTP server to download concerts?**

Update (2009April): To allow us more flexibility on access, we are discontinuing FTP read access. HTTP read access (as in downloading through your web browser), remains more popular with users, and shall continue.

For more information, please see the discussion forum:

<http://www.archive.org/iathreads/post-view.php?id=240921>

**My in-progress upload says 'No metadata describing files found. Waiting for user to enter metadata' - what do I do?**

There are 2 XML files that get created during the import of any recording in the collection:

showfolder\_meta.xml  
showfolder\_files.xml

The first file gets created when you submit the import form to the collection. If that file does not exist, you can create it by editing the details page and clicking Update.

The second file gets created by filling out File Options. Just click the link on the left side of the details page and fill out the form as accurately as you can.

If either of these files are missing, your Contribution may give you this message. Please note that once the files get created, it takes 5-10 minutes before the system notices them and moves on to the next stage.

**Can I upload live recordings that were broadcast on XM Radio or Sirius Satellite Radio?**

At this point in time, Archive.org cannot host recordings that were broadcast over either of these services. Subscribers have informed us that they were required to sign a "Terms of Use" document that forbids the recording/hosting/rebroadcasting of any material received from these services. Until we hear otherwise, these recordings cannot be hosted here.

**The Grateful Dead is here, when will we see Jerry Garcia recordings?**

The taping policy of the Grateful Dead does not extend to recordings of Jerry Garcia's other lineups. Jerry's solo work is controlled by his estate. Representatives have said No to the idea of hosting shows in the Live Music Archive.

**Regarding removing the lossy files ... I edited my show, checked the box to remove them and clicked update. Now when I click update again, the box is still not checked. Why?**

It takes 2-10 minutes for your checking of that box to 'stick' ... see this discussion board post: <http://www.archive.org/iathreads/post-view.php?id=22816> for an explanation of why.

**The upload instructions require a 'FLAC Fingerprint' file with my recording - how can I create this?**

In Windows:

1. Open [FLAC Frontend](#)
2. Drag all of the FLAC files of your recording into Flac Frontend window. (you can also use the "add" button to do this)
3. Click the "Fingerprint" button.
4. Save the fingerprint file with a name like this: bandYYYY-MM-DD.ffp



**I've got a great 'filler' for the recording I am about to upload to the collection - should I include it?**

A 'filler' is music from a different performance in addition to the main recording, typically used to fill up extra space on a CD. Sometimes the filler is a different artist, other times it is the same artist, but a different show and date.

While this is convenient for burning full CD's, it is not appropriate to include fillers on recordings here in the collection since they get filed under the artist and date of main performance. Please only include the performance for the artist and date you are importing. Fillers should be filed under their own entries elsewhere in the collection.

**Where can I find other recordings by [trade-friendly band] that aren't in the collection?**

If the artist is OK with Internet trading, you may be able to find downloadable recordings through <http://bt.etree.org> or <http://www.furthurnet.net>. Also, check <http://db.etree.org> to find people who have copies of shows and who may be willing to trade. Etree.org has additional trading forums at <http://forums.etree.org>. Lastly, you can check out a band's own fan forums and mailing lists. Good luck!

In contrast, the Live Music Archive forum at the Internet Archive is *not* a good place to post about trades, or to ask for shows that are not yet archived here, whether or not the band presently has a section here. Moderators may delete these posts. More posting etiquette tips for that forum are [here](#).

**I tried downloading a show and I got a '403 Forbidden' page. Why?**

As part of the new (as of May 2007) QA/QC checks that the archive conducts on shows that are uploaded, more refined checks are conducted on shows. For more detail, see this forum post: <http://www.archive.org/iathreads/post-view.php?id=124098>. What happens though, when a show either fails its md5 check, its internal flac checksum check, or is missing an info.txt file, every non .xml file in the show fileset (the flac files, the mp3's, etc) all become non-downloadable. If you try and click any of the music files, you will be taken to a webpage titled "403 Forbidden" that will say: "Forbidden You don't have permission to access "/>ARCHIVE.ORG\_Server/show\_location/file" (specific to your show file) on this server. \*\*\*\* What this means is that the uploader has a problem with their show files, and as a measure to 'stop the spread' of bad files, the system is preventing people from downloading until the uploader contacts the archive to fix the show. If you as a user find a show that has the above problem, please check back later and once the uploader has fixed the problem, the show will be downloadable as normal.

**How do I upload a show to the LMA?**

As of 5/2006, the upload method has changed significantly. Here is a walkthrough in [PDF with screenshots](#). Another [text description](#) is [here](#).

Before uploading any show, read the band's policy notes for this site. Many artists place [limitations](#) on their material here, and info is often updated. Please do not upload shows for any band that does not yet have a [curator-created collection page](#) here, even if you know the band has recently emailed their permission. Advance attempts may significantly complicate or delay the curators' setup process for the band.

Next, be sure that you are logged in as an Internet Archive member. Have the fileset on your computer already, correctly prepared and correctly named. Files **must** be in lossless format (.flac or .shn), from loss/less parent source material; we will optionally create the extra "lossy derivative" copies (.mp3, .ogg) onsite. Prepare to [create an item](#), following example tips [here](#) or [here](#).

**How do I make corrections to shows?**

Sometimes people make typos or other mistakes on uploads, or leave gaps in info that can be filled in later. You can help supply good information for archived items. Here is the current best method to submit corrections:

If you uploaded the show, you can make the changes to the details page yourself. Make sure you are logged in as the user who uploaded the show and go to the details page of the show you are trying edit. Click on the "edit" link next to the band name at the top of the details page and you will be able to edit the show details including venue, location, source, setlist, etc. Be aware that editing these fields will only change the show details, not the files themselves.

5/2006 update: If you uploaded the item and would like to replace or add to files within your item, under the current system this can be done without reuploading the entire fileset. More description may follow; meanwhile there is a walkthrough as a [Word document with screenshots](#). Specifically to fix your items derived between 5/11-22/2006 that sound too fast in the onsite flash player (chipmunk problem), see this [PDF document with screenshots](#).

If you did not upload the show, please click the 'Report Error' button and state concisely and precisely what the problem with that particular show is (If the problem is a missing setlist, please see this [FAQ](#)). If there are one or more missing or broken files that you can provide, please re-upload and re-import the entire show under a new directory name, and then hit 'Report Error' for the old, broken show, asking for that show to be removed.

**What file formats are accepted for contributions to the Live Music Archive?**

Currently, the Live Music Archive will only accept audio files in either of two lossless formats: FLAC (.flac) or Shorten (.shn). Please Note that MKW files (.mkw) are **\*NOT\*** an acceptable file format for your contributions because they lack cross-platform compatibility (Mac users are unable to play or decode MKW files)

In addition, please do not upload the lossy files (MP3 or OGG) next to your FLAC or SHN format files - the Archive [creates](#) those files automatically, provided that the contributor agrees to having them available. This ensures that all

the files here have uniform quality options selected.

Please follow etree.org's [Seeding Guidelines](#) when preparing your contributions for addition to the collection. Pay particular attention to the [Naming Standards](#) section. A well-named identifier helps patrons find your show in our large collection. A well-named set of files allows files to be listed in the proper order at the site, and allows patrons to listen to them in playlists and burn them to CD in the proper order, too.

#### **I like adding concerts. Do you have a preference on the way I put in information?**

First of all - thank you so much for contributing to the Archive. Yes, here are some guidelines that will help us maintain good records for each concert.

- Do not include HTML in the source and lineage fields.
- Do not repeat information in the notes fields (such as source information, or number of discs). Only include information in the notes fields that is not already in any other field.
- If at all possible, keep absolutely nothing but song names in the setlist (even things like disc splits, set splits, etc. should not be in this field). If possible, putting all song names on one line, separated by commas is wonderful.
- Do not fill in unknown field with questions marks or N/A - just leave them blank. The exception to this guideline is the venue, setlist and source fields (which are mandatory) - in the event that this information is not known, simply write "unknown".

Once again, thank you so much!

#### **About Grateful Dead concerts on the Archive**

Audience-made Grateful Dead concert recordings are available as [downloads](#) while available soundboards are accessible in [streaming format](#) only.

The Grateful Dead is being separated from the [Live Music Archive](#) into its own [collection](#) (with its own [forum](#)) to avoid confusion about lossless availability. The metadata and reviews for shows and recordings, even those not available for regular download, will remain available for those who maintain direct links. No filesets have been deleted from the Archive; certain items are simply not public now. Prior to our completing the changes, [text files](#) are easily referenced at a separate [database](#).

At this time, the Grateful Dead collection is not open to public uploads. The [Grateful Dead Internet Archive Project](#) (GDIAP) will continue its direct management of this collection for the time being.

As far as we know, there has been no change to standard GD fan trading. It is common for bands to have [policies](#) that differ between fan trading, versus archiving here.

#### **What are the options for streaming a full recording?**

**Hi-Fi:** An MP3 playlist, readable by most players, that has the addresses of MP3 files encoded with a variable bit rate.

**Lo-Fi:** An MP3 playlist, readable by most players, that has the addresses of MP3 files encoded with at a constant bit rate of 64 kilobits per second. These files are ideal for users with slower Internet connections.

#### **What are the options for downloading a full recording?**

Update 5/2006: Please note that due to a major system transition, many items' ZIP files (for their "Lossless" links) have been [deliberately disabled](#) for the time being. Engineers are still working on the best method for the new system.

**Lossless:** A ZIP file containing Shorten files or Flac files. Unlike formats like MP3, lossless formats are true to the original - there is no degradation in quality.

**Hi-Fi:** A ZIP file containing MP3 files encoded with a variable bit rate to deliver high quality at roughly 160kilobits per second.

**Lo-Fi:** A ZIP file containing MP3 files encoded at a constant bit rate of 64 kilobits per second. These files are ideal for users with slower Internet connections.

**Other Web Options:** All files are displayed as individual links on any item's details page. Web-based download managers can be set up to download all the files you want from the page, as a group. For [Firefox](#), the extension [DownThemAll](#) is a popular option.

#### **Where can I see the rest of the 'Most Downloaded Items' in the Live Music Archive?**

To view the entire Live Music Archive (everything in the "etree collection") sorted by 'Most Downloaded Items' go to this link: <http://www.archive.org/search.php?query=collection%3Aetree&sort=-%2Fmetadata%2Fdownloads>

And here's one that lists everything but the Grateful Dead (like the one on the LMA front page):  
<http://www.archive.org/search.php?query=collection%3Aetree%20AND%20NOT%20collection%>

[3AGratefulDead&sort=-%2Fmetadata%2Fdownloads](#)

#### Where can I see the rest of the 'Top Batting Averages' of shows in the Live Music Archive?

To view the entire Live Music Archive sorted by 'Batting Average' go to this link: <http://www.archive.org/search.php?query=collection%3Aetree&sort=-%2Fmetadata%2Fndba>

For more information...

Check out our [Live Music Archive Forum](#)

#### Questions

**What's the significance of the Archive's collections?**

**What is the nonprofit status of the Internet Archive? Where does its funding come from?**

**Does the Archive issue grants?**

**How do I get assistance with research? How about research about a particular book?**

**What statistics are available about use of Archive.org?**

#### The Internet Archive

##### What's the significance of the Archive's collections?

Societies have always placed importance on preserving their culture and heritage. But much early 20th-century media -- television and radio, for example -- was not saved. [The Library of Alexandria](#) -- an ancient center of learning containing a copy of every book in the world -- disappeared when it was burned to the ground.

Special projects include [OpenLibrary.org](#) ([link to faq](#)) and [NASAIMages.org](#):

**NASA Images** was created through a Space Act Agreement between the Internet Archive and NASA to bring public access to NASA's image, video, and audio collections in a single, searchable resource. The NASA Images team works closely with all of the NASA centers to keep adding to the ever-growing collection at [nasaimages.org](#). The site launched in July 2008 and now has more than 100,000 items online.

##### What is the nonprofit status of the Internet Archive? Where does its funding come from?

The Internet Archive is a 501(c)(3) nonprofit organization. It receives in-kind and financial donations from a variety of sources, including, but not limited to: [Alexa Internet](#), the Kahle/Austin Foundation, the Alfred P. Sloan Foundation, the William and Flora Hewlett Foundation, and [you](#).

##### Does the Archive issue grants?

No; although we promote the development of other Internet libraries through [colloquia](#), and other means, the Archive is not a grant-making organization.

##### How do I get assistance with research? How about research about a particular book?

The Internet Archive focuses on preservation and providing access to digital cultural artifacts. For assistance with research or appraisal, you are bound to find the information you seek elsewhere on the internet. You may wish to inquire about reference services provided by your local public library. Your area's college library may also support specialized reference librarian services. We encourage your support of your local library, and the essential services your library's professional staff can provide in person. Local libraries are still an irreplaceable resource!

##### What statistics are available about use of Archive.org?

Aggregated statistics are graphed here:  
<http://www.archive.org/stats>

Additionally, each individual item shows a download counts are shown on the details page for individuals items, and collections pages list the most downloaded items for that collection.

#### Questions

**What software can play the downloaded movies?**

**Why do I get errors when I try to play a movie?**

**Can I use these movies in FinalCutPro -- in the Quicktime format?**

**Sometimes when I play a movie, the video is choppy or very pixelated. Why is that?**

#### Movies

##### What software can play the downloaded movies?

[VLC Media Player](#) is the most versatile player we've found for playing the wide variety of movies found in the Archive. And, it's free! We also recommend MPlayer.

For Windows:  
MPEG1 (VCD) most players;  
MPEG2 (DVD) freeware [VLC](#), shareware player from <http://www.elecard.com>, or for-pay quicktime6 plugin:  
<http://www.apple.com/quicktime/products/mpeg2playback/> ;  
MPEG4 quicktime6 from [www.apple.com](#) or [VLC](#) . Latest flash plugin for browsers.

For Mac OSX and 9:  
MPEG1 (VCD) most players;  
MPEG2 (DVD) freeware [VLC](#) ( <http://www.videolan.org/> ) the for-pay quicktime6 add-on (see <http://www.apple.com/quicktime/products/mpeg2playback/> ).  
MPEG-4 Quicktime6. Latest flash plugin for browsers.

**Who owns the rights to these movies?**

Some Mac users have written to us suggesting MPlayer (OS X), BBDEMUX, and MPEG2DECX -- free on [www.versiontracker.com](http://www.versiontracker.com).

**Is there a discussion list about the movies?**

For more details, troubleshooting, and how to play movies on other operating systems, see this [how-to page](#).

**Are there other similar archives on the Web?****What are those animations associated with each movie and how did you make them?****Why do I get errors when I try to play a movie?**

The best all-around, free player is [VLC Media Player](#) - it handles most of the movie files you will find on this site. If you're seeing errors when you try to play movies, please try downloading VLC and using that instead. This clears up many people's problems.

Here are some other possible problems:

1. There is heavy traffic to our site. If you experience a delay, please try again later or at a different time of day.
2. You're behind a firewall and the firewall software is attempting to modify incoming bits. Contact your network or firewall administrator.
3. Your Internet connection went down or timed out. Check with your ISP or network administrator to see if there's a special policy about keeping a connection live.
4. If your browser seems to hang after a "100% downloaded" message, check to see that you have sufficient hard-disk and TMP disk space. Rebooting the system sometimes helps.
5. You are trying to play an MPEG-2 file on a platform other than Windows or Linux. At present, you need VLC (<http://www.videolan.org>) or the for-pay quicktime6 add-on to play MPEG-2 files on the Macintosh. Please contact us at info at archive dot org if you have information about other players that work on platforms other than Windows.
6. 2. Your player tried to stream the movie, and it isn't streamable. Download the movie first, and then play it. (Right-click > Save As)
7. 3. Some conflict exists between your computer's configuration and the player you're using. Unfortunately, because PCs can be set up in so many different ways and because different standards exist for playing video, finding a player that will work is a hit-and-miss process. Try Rod Hewitt's [evaluations](#) of a number of players.

If you still have trouble, post your question to the [moving images forum](#).

**Can I use these movies in FinalCutPro -- in the Quicktime format?**

You can Re-encode Mpeg2 movies to quicktime for FinalCut Pro using Cleaner5.0.2 using the following settings. There is no de-interlacing, so you don't lose anything. The files increase in size 10 fold, so make sure you have enough HD space. This procedure gives you quicktime movies suitable for use with final cut.

Cleaner 5 -- if you don't have 5.0.2, you can download.0.2 from the terran.com site.

- output > quicktime, .mov
- tracks > process everything
- image > image size constrain to 720\*480, display size normal, do not deinterlace, field dominance-SHIFT DOWN
- encode > apple DV-ntsc codec, millions of colors, spatial quality 100%, frame rate, same as source
- Audio > we're still not sure about which is best. start with mono, 48kb, experiment.

Some have had good results with their decoder cards. compare a few films done both ways on a good monitor with scopes and see which method is best.

If you still have trouble, post your question on our discussion list ([moviearchive-subscribe@yahoogroups.com](mailto:moviearchive-subscribe@yahoogroups.com)) or write to us at info at archive dot org.

-- NEW -- One of the simplest ways to transcode movies from MPEG-2 to DV format for editing is to use the freeware utility MPEG Streamclip (Mac OS X and Windows) available at [squared5.com](http://squared5.com). It offers many settings and maintains video/audio sync.

**Sometimes when I play a movie, the video is choppy or very pixelated. Why is that?**

Try downloading the movie to your computer and watching it locally. Sometimes choppiness occurs when we can't stream it to you quickly enough (because your connection is slow or our servers are overloaded).

If you're watching an MPEG-4 that we derived from an original MPEG-2, we first reduce its size to 320 x 240 - a quarter of the resolution of NTSC video. We then translate it at 350 kbps, which is really borderline for that resolution. You see errors occasionally because there simply isn't enough bandwidth available, so the MPEG-4 encoder either drops frames - resulting in jerky or choppy motion - or drops macro blocks - resulting in blurred or pixelated video. That is the price we pay for the small file size - 80 MB for a 1/2-hour clip is really very small in the digital video world. If this is the case, download the original MPEG-2 to solve the problem.

**Who owns the rights to these movies?**

This will vary from movie to movie.

Many of the movies and collections are licensed with Creative Commons Licenses. Uploaders may designate whether or not an item has a CC License. If they do so, the Creative Commons logo will appear on the left hand side of the movie's detail page. Click on this logo to see details about the specific type of license that the uploader has assigned

to the movie. Archive.org cannot guarantee the accuracy of uploader-provided information.

Some films may have the contact information listed for the filmmaker. If the information is provided, feel free to contact the filmmaker or organization the film comes from.

#### Is there a discussion list about the movies?

Yes — our list is about both movie content and technical issues. You can subscribe at [moviearchive-subscribe@yahoogroups.com](mailto:moviearchive-subscribe@yahoogroups.com).

#### Are there other similar archives on the Web?

There are many sites that allow users to upload videos, but most of them only display very low quality video and/or do not let you download the videos.

As far as we know, this is the only site that presents high-quality downloadable movie data files with such liberal use restrictions. See the [Links page](#) at Prelinger Archives for a number of sites that may be useful to researchers or those seeking specific films or footage.

#### What are those animations associated with each movie and how did you make them?

The animations on the details pages and on the browse pages are animated GIF files. In most cases, still shots from each minute of the program were grabbed and saved as JPG files (these are the thumbnails which you can reach by clicking on the "View thumbnails" links). Then a tool called ImageMagick was used to create the animated GIF files from the JPGs.

We try to create an animated gif for every movie when it is uploaded (it may take a while to appear), but there are some file formats and/or encoding settings that make this difficult. If an animated gif hasn't appeared for your item by the day after you uploaded it, we probably couldn't make one for your item.

#### Can I stream the movies?

There are several programs you can use to stream movies in the Archive. Because we allow users to upload video files in any format, the same player will not always work for every single file, so it's a good idea to have a couple of programs available that you can try. Also, some files simply can't be streamed. Usually, this happens when the program that created the video file uses a codec that our software doesn't understand. So if you click on a stream link and get an "unsupported media" sort of error, use the download links instead.

Here are some free players that might come in handy:

##### Quicktime

If you have Quicktime installed, many mp4 streaming movies will play right in your browser window just by clicking a stream (or download) link. Make sure you have the latest version so that you can play the widest array of files.

##### VLC Media Player

Open your VLC Media Player and go to File > Open Network Stream. Click the File tab and enter the **download** link of the file you want to watch. Yes, this seems backward, but it works!

So, if you were trying to stream the movie Duck and Cover found at <http://www.archive.org/details/DuckandC1951> you would:

Use this URL:

[http://www.archive.org/download/DuckandC1951/DuckandC1951\\_256kb.mp4](http://www.archive.org/download/DuckandC1951/DuckandC1951_256kb.mp4)

NOT this URL:

[http://www.archive.org/stream/DuckandC1951/DuckandC1951\\_256kb.mp4](http://www.archive.org/stream/DuckandC1951/DuckandC1951_256kb.mp4)

VLC will stream mp4, avi, mpg and other file formats, so it is quite useful for viewing the majority of the files in the archive.

##### Real Player

You can use Real Player to stream Real Media files.

We support two bitrates: 32Kbps-192Kbps for modem and ISDN users plus 256Kbps-450Kbps for DSL and cable-modem users.

#### Encoding Parameters

We attempt DVD, VCD, and MP4 streaming for broadband. We want these parameters to easily work with low-end video editors.

MPEG-2, DVD -- 720x480 or 702x480 interlaced. With a system header on each pack to be compatible with DVD. (Prelinger movies are 1/2 D1 352x480 29.97 fps which causes some players to make them look skinny)

MPEG-1, VCD -- Video Resolution SIF (352 x 288)

PAL, 352x240 NTSC)  
 Framerate 29.7 or 25 for PAL  
 Video Compression MPEG-1  
 Video Bitrate Up to 1151 kbps constant bitrate (CBR)  
 Audio 224 kbit/sec MPEG-1 Layer2  
 Stereo 44.1khz  
 Created with ffmpeg.

MPEG-4 -- 512Kbps h.264 VBR 320x240 video with 64Kbps AAC audio. Hinted for streaming. Created with ffmpeg and mp4creator.

#### What is an editable file?

An editable file is a file which can be downloaded and used in an editing program. The MPEG-4 are the highest bitrate versions we could do with the linux mpeg-2 to mpeg-4 conversion tools we use. These files can be read directly into FinalCut-Pro from Apple, and can be converted to mov using Quicktime-pro and read directly into iMovie from Apple.

#### How do I make DVD's from Internet Archive movies?

Please read this forum posting about how to create DVDs from many of the movies found in the Archive:  
<http://www.archive.org/iathreads/post-view.php?id=26467>. If you have further information to add, please [email us](#).

#### How can I make a DVD using linux?

An Archive user sent in the following instructions for creating DVDs on a linux system:

To do this under linux from the command line: This requires a few common programs. Using any modern package distribution of linux installing these should be quite simple.

- [mplayer](http://www.mplayerhq.hu/) (<http://www.mplayerhq.hu/>)
- [transcode](http://www.transcoding.org) (<http://www.transcoding.org>)
- [mjpegtools](http://mjpeg.sourceforge.net/) (<http://mjpeg.sourceforge.net/>)
- [dvdauthor](http://dvdauthor.sourceforge.net/) (<http://dvdauthor.sourceforge.net/>)

1. The first command copies just the video out of input.mpeg and produces output.video:  
**mplayer input.mpeg -dumpstream -dumpfile /dev/stdout | tcxtract -t vob -a 0 -x mpeg2 > output.video**
2. The second command copies just the audio out of input.mpeg and produces output.audio:  
**mplayer input.mpeg -aid 128 -dumpaudio -dumpfile output.audio**
3. The third command combines the video and audio back together again in a format ready for dvdauthor:  
**mplex -f 8 -V -o complete.vob output.video output.audio**
4. This step creates the dvd structure. Create a new file with any text editor with the following:  
**<dvdauthor dest="DVD\_folder">**  
**<vmgm />**  
**<titleset>**  
**<titles>**  
**<pgc>**  
**<vob file="complete.vob" chapters="0,15:00,30:00,45:00,60:00"/>**  
**</pgc>**  
**</titles>**  
**</titleset>**  
**</dvdauthor>**  
 The chapters line lists the points to include chapter marks on the DVD for jump navigation.
5. Now let dvdauthor create our dvd:  
**dvdauthor -x dvdauthor.xml**

Done! You should now have a folder called "DVD\_folder" with your movie. You can create an ISO or BIN image with mkisofs:

**mkisofs -dvd-video -V "Movie Title" -o movie.iso DVD\_folder/**

You can play movie.iso in most any video player or burn it to a DVD:

**growisofs -speed=16 -dvd-compatible -Z /dev/dvd=movie.iso**

If you just want to burn the film to a DVD you do not have to create the movie.iso image file:

**growisofs -speed=16 -dvd-video -dvd-compatible -V "Movie Title" -Z /dev/dvd DVD\_folder/**

#### Can I upload this movie?

You may upload movies that you own the copyright to, or that are in the public domain.

We are not copyright lawyers, and copyright is a tricky business, so you may want to consult a copyright researcher to clear material before you use it. You may also want to check this [list of movies](#) that one of our volunteers has already researched.

Here is some general information on the subject that may help you decide if your movie is okay to upload. The information below applies to films produced in the United States only.

**1) Is there a copyright notice visible in the film?** It is usually visible with the title or at the end of the film.

**If the work was made in 1923 or earlier**, it is probably public domain and can be uploaded. **NOTE!** Restored versions of the film or new soundtracks for silent films can have more recent copyrights that are still valid - usually a copyright notice for a new soundtrack or restoration will appear in the film.

**For works made from 1923 to 1949**, post a question to the movie forum on this site before you upload. The copyright could have been renewed and there isn't a way online to check a film's copyright status.

**For works made from 1950 to 1963**, you can check the title at the Library of Congress Copyright Database for copyright renewals: <http://www.copyright.gov/records/cohm.html>. This will list copyright renewals for most films.

**If the copyright notice is 1964 or later**, the copyright is probably still valid and the film should not be uploaded unless you are the copyright holder.

**2) Is the copyright notice in the correct format?** It needs to state three things - the word 'copyright' or the copyright symbol or '(c)', the year and who owns the copyright? If it is missing one of those elements or if there is no notice, it could be public domain. If you aren't sure, please post a question to the movie forum on this site.

**3) Is the film foreign (not from the U.S.)?** Foreign titles might not have a copyright notice, but still may be copyrighted in their country of origin. Traditionally the U.S. wouldn't recognize the copyright of a foreign film unless it was registered in the U.S. That has recently changed with the GATT treaty. Many foreign works had their copyrights restored. Please post a question to the movie forum on this site about these films before you upload.

#### **What kind of movie file should I submit?**

The archive is all about free access to information, so you should submit file formats that are easily downloadable and/or streamable for other site patrons.

We prefer that you submit the highest quality format that you have available, and then we will attempt to create smaller file sizes and formats automatically with our deriver program. MPEG2 files are the easiest file type for us to deal with. We recommend that you do not attempt to do any special encoding of your files - the more settings you mess around with, the less likely our deriver code will be able to process the file.

Whatever format you choose, please upload each file to your item individually, in a non-compressed format. Uploading content in a .zip or .rar file makes your item unstreamable and significantly less accessible to others. If you upload .zip, .rar, non-video formats (like .exe), or password-protected files, they may be removed by our moderators.

The table below describes what file formats we will attempt to derive depending on what type of file you submit.

*This is automatically generated.  
NOTE: inner whitespace is significant.*

#### Derivatives for Movies Items

If your source file is format:	... then we will try to derive the following formats:			
	512Kb MPEG4	Animated GIF	Ogg Video	Thumbnail
3GP				
56Kb QuickTime				
64Kb MPEG4				
64Kb QuickTime				
256Kb MPEG4				
256Kb QuickTime				
Cinepack				
DivX				
DV Video				
Flash Video				
h.264 MPEG4				
ISO Image				
IV50				
Matroska				
Motion JPEG				
MPEG1				
MPEG2				
MPEG4				
Ogg Theora				
QuickTime				
Real Media				
Windows Media				

#### How can I embed a flash player with my movie on my web page?

It's really easy to embed our flash player with your movie into your web site. To do so, go to the item page for the movie you want to embed. Then click the flash player as if to watch the movie. When you do, you'll see a small question mark beneath the player. Click on this and you'll get the instructions and code you need to embed the movie into your web page.

#### For more information...

Check out our [Moving Images Forum](#).

#### Questions

[Can I download files via FTP?](#)

[What are some good FTP clients?](#)

[How do I download files?](#)

#### Downloading Content

##### Can I download files via FTP?

Update (2009April): To allow us more flexibility on access, we are discontinuing FTP read access. HTTP read access (as in downloading through your web browser), remains more popular with users, and shall continue.

For more information, please see the discussion forum:

<http://www.archive.org/iathreads/post-view.php?id=240921>



**What are some good FTP clients?**

Update (2009April): Please note that to allow more flexibility on access, we are discontinuing FTP read access. HTTP read access (as in downloading through your web browser), remains more popular with users, and shall continue.

FTP can yet be very useful for your uploads.

Here are a few FTP clients that users found to work well:

For Windows Users

- [Filezilla](#) (support open source!)
- [SmartFTP](#)
- [FTP Commander](#)

For Mac Users

- [Filezilla](#) (support open source!)
- [Cyberduck](#) (support open source!)
- [Transmit](#)
- [Fetch](#)
- [Interarchy](#)

**How do I download files?**

To download the files on a PC, right click the link to the file, and select "Save Target As" or "Save Link As" (or something similar depending on which browser you're using).

On the Macintosh, hold the button down while the mouse is over the link, and when the menu comes up, select "Save Target As".

**Questions**

**If I remove my account, will my items also be removed from the Archive?**

**I forgot my password, what can I do?**

**When I attempt to log in using my username and password, I am told that the username or password is invalid. What could be wrong?**

**What is the difference between a virtual library card and an account?**

**How do I change my password?**

**How do I change my screen name?**

**What happens to my forum posts and movie, software, audio, and book reviews when I change my screen name?**

**What happens if my email address changes? How can I change my email address?**

**How can I remove my**

**Virtual Library Cards (AKA Accounts)**

**If I remove my account, will my items also be removed from the Archive?**

No, your items will stay on archive.org once you delete your account. If you would like your items removed, please contact us at [info AT archive DOT org](mailto:info AT archive DOT org).

**If I forgot my password, what can I do?**

As long as you remember the email address which you originally used when signing up for your virtual library card, you can use [this form](#) to have your password emailed to you. Bear in mind that your password will be sent in clear text, which means that anyone who views the email (or anyone with sophisticated "packet sniffing" software) can obtain your password. For this reason you should return to the Internet Archive website once you have your old password and [change it to something new](#).

**When I attempt to log in using my username and password, I am told that the username or password is invalid. What could be wrong?**

There are several things to keep in mind when you encounter this error.

- Your username is your email address, not your screen name. Make sure you enter the same email address that you supplied when signing up for your virtual library card.
- Your password is case-sensitive. Check to see if the CAPS-LOCK key is engaged (typically a light would be illuminated on your keyboard).
- You might have forgotten your password. If you think this is the case, you can have your password emailed to you [here](#)

**What is the difference between a virtual library card and an account?**

These two terms are used interchangeably.

**How do I change my password?**

You can use [this form](#) to change your password.

**How do I change my screen name?**

You can use [this form](#) to change your screen name.

**What happens to my forum posts and movie, software, audio, and book reviews when I change my screen**

**account?**

**What is an Open ID?  
Do I have to register  
for one to use  
Archive.org?**

**My account is locked.  
What can I do?**

**name?**

Your old reviews and posts will be updated with your new screen name.

**What happens if my email address changes? How can I change my email address?**

You can use [this form](#) to change your email address.

However, be aware that if you change the email address for your account, you will no longer be able to "edit" files posted from your old email address. If you would like to have your items' ownership transferred to a new email address, send an email to [info AT archive DOT org](mailto:info@archive.org) from your OLD email address (the one you want to get rid of - that's how we know you own the items) and tell us which address you'd like to change it to.

**How can I remove my account?**

You can use [this form](#) to remove your account.

**What is an Open ID? Do I have to register for one to use Archive.org?**

For what an Open ID is and how you can use it, see <http://openid.net>

An Open ID is not required to obtain a library card (account) for Archive.org

**My account is locked. What can I do?**

It is likely that your account was locked because you uploaded multiple items that seemed to have rights issues or the content you uploaded was inappropriate for the Archive. If you do have rights to the content you uploaded and you believe it is appropriate for Internet Archive, please contact us with your thoughts at [info AT archive DOT org](mailto:info@archive.org).

**Questions**

**Why not Squid or  
mod\_proxy?**

**Why FreeCache?**

**Why not BitTorrent?**

**What files are being  
served by FreeCache?**

**What's a good  
download manager?**

**FreeCache****Why not Squid or mod\_proxy?**

Both Squid and mod\_proxy are great for reducing the load on web servers, and we encourage everybody to use them. The disadvantage of these caching proxies are that they only work "vertically", i.e., they reduce the bandwidth downstream from the originating web site to the users' browsers. That web site still gets 1 download per (non-cascading) proxy. The FreeCache system works more "horizontally", i.e., FreeCaches fill themselves up from neighboring FreeCaches if at all possible. Hence, the load on the originating web site is much lower. FreeCache and caching proxies are complementary technologies. Both can be used to reduce the impact on web sites.

**Why FreeCache?**

FreeCache is a demand-driven, distributed caching system. Cooperating caches exchange files without burdening the original site too much.

**Why not BitTorrent?**

BitTorrent is good and similar to FreeCache in that it balances download "horizontally". BitTorrent uses other BitTorrent clients for this balancing; these clients often become un-available after a particular file is not popular anymore. The FreeCache system utilizes permanent FreeCaches that don't go away (although particular files get flushed out after a while). Unlike BitTorrent, the FreeCache system is transparent to the end-user. No new client or server software is required, and the files do not need to be converted. To offer a file via the FreeCache system, all you need to do is prefix the URL with <http://freecache.org/>

**What files are being served by FreeCache?**

FreeCache can only serve files that are on a web site. If the link to a file on that web site goes away, so will the file in the FreeCaches. Also, there is a minimum size requirement. We don't bother with files smaller than 5MB, as the saved bandwidth does not outweigh the protocol overhead in those cases.

**What's a good download manager?**

We like [wget](#), because you can tell it to play nice and go slow. It's highly configurable and very powerful. Wget runs on all Unix platforms (incl. Mac OS X), and it comes standard with [Cygwin](#) on Windows. If you prefer something graphical, Mozilla's built-in download manager works fine.

**Questions**

**What is DocuComp?**

**What do I need I to  
know to use  
DocuComp in the**

**DocuComp****What is DocuComp?**

DocuComp is a sophisticated technology that compares inserted, deleted, replaced and moved text and content in Web pages. It's patented algorithm has been specially designed and licensed for use in the Wayback Machine.

**WayBack Machine?****What Archive Pages are comparable?****Why should I compare results of past Web pages?****Where can I find out more about DocuComp?****How are images compared?****Some images are missing in my comparison?****Certain links or actions are not working in the comparison results?****How can I report problems?****Can I copy and use my results?****Guidelines for Press, Magazines and General Media****What do I need I to know to use DocuComp in the WayBack Machine?**

You only need to know the basic functions of the Wayback Machine. Begin by typing an URL into the Wayback Machine and hit the 'Take Me Back' button. Once you've found your choices on the results page, click the 'Compare Archive Pages' button in the upper right hand corner of the page. The reloaded page will have a series of check-boxes before each page date. Check any two dates and select the 'Compare two dates' button in the upper left-hand corner of the screen. The system is designed to automatically generate results for any URL's indexed by the Wayback Machine.

**What Archive Pages are comparable?**

You can compare any two pages from the Archive's library dating from 1996 to the present (approximately 55 billion pages).

**Why should I compare results of past Web pages?**

Access to the Archive's Collections is provided at no cost to you and is granted for scholarship and research purposes only. The DocuComp feature is intended to provide interesting insight into how content on pages in every field-- from the government to entertainment to business sites-- changes over time.

**Where can I find out more about DocuComp?**

Please visit the [www.docucomp.com](http://www.docucomp.com) site. DocuComp is a widely-used technology that is licensed by it's parent company, Advanced Software, into many of the software products and content management systems available today. Formerly a standalone application for Advanced Software, the company now focuses exclusively on licensing the DocuComp technology and patent to software vendors.

**How are images compared?**

When compared pages contain different images, only the new (or latest) set of images is shown. Images that were either changed or removed are not displayed in the comparison results.

**Some images are missing in my comparison?**

In certain cases, images within the Web pages are not available. Not all images are archived nor are retrievable from the original site. If they no longer exist on the original site then the images will not be available and not displayed within the archived pages.

**Certain links or actions are not working in the comparison results?**

Links to other pages may not be live if those pages (or links) no longer exist and are not in the archive library. Also, javascript enabled links and actions are disabled in the comparison results to prevent errant scripts from being run.

**How can I report problems?**

After comparing two pages, the upper frame on the results page includes a hyperlink to report results which return any page faults. By clicking this hyperlink, an automatic error report is generated to both the Internet Archive webmaster and DocuComp's technical team. If you wish, there is an additional help screen to describe the issue. Please keep in mind that with over two billion pages to index and compare, not all being created alike; some pages will differ greatly and not have a common frame of reference to effectively compare.

**Can I copy and use my results?**

The results of any comparison done on the Internet Archive site are governed by the terms of use listed at: <http://www.archive.org/about/terms.php>. Additionally, any use of the DocuComp trademark or logo without express written permission by Advanced Software, Inc and any of it's affiliates is prohibited by law.

**Guidelines for Press, Magazines and General Media**

DocuComp is a registered trademark of Advanced Software, Inc. Please contact the company at (866) 329-7480 or [info@docucomp.com](mailto:info@docucomp.com) for background information on the company's history, technology data, or to schedule executive interviews.

**Questions****How did you digitize the films?****An article on re-coding Prelinger Archive films to SVCD so you can watch them on your DVD player.****Prelinger Movies****How did you digitize the films?**

The [Prelinger Archives](#) films are held in original film form (35mm, 16mm, 8mm, Super 8mm, and various obsolete formats like 28mm and 9.5mm). Films were first transferred to Betacam SP videotape, a widely used analog broadcast video standard, on telecine machines manufactured by Rank Cintel or Bosch. The film-to-tape transfer process is not a real-time process: It requires inspection of the film, repair of any physical damage, and supervision by a skilled operator who manipulates color, contrast, speed, and video controls.

**Do I need to credit the Internet Archive and Prelinger Archives when I reuse these movies?**

**Do I need to inform the Internet Archive and/or Prelinger Archives when I reuse these movies?**

**How can I get access to these movies on videotape or film?**

**What parameters were used when making the Real Media files on the website?**

**Are there restrictions on the use of the Prelinger Films?**

**Can you point me to resources on the history of ephemeral films?**

**Why are there no post-1964 movies in the Prelinger collection?**

**For more information...**

The videotape masters created in the film-to-tape transfer suite were digitized in 2001-2003 at Prelinger Archives in New York City using an encoding workstation built by Rod Hewitt. The workstation is a 550 MHz PC with a FutureTel NS320 MPEG encoder card. Custom software, also written by Rod Hewitt, drove the Betacam SP playback deck and managed the encoding process. The files were uploaded to hard disk through the courtesy of Flycode, Inc.

More recently, Prelinger films have been digitized and uploaded by Skip Elsheimer at [AV Geeks](#).

The files were encoded at constant bitrates ranging from 2.75 Mbps to 3.5 Mbps. Most were encoded at 480 x 480 pixels (2/3 D1) or 368 x 480 (roughly 1/2 D1). The encoder drops horizontal pixels during the digitizing process, which during decoding are interpolated by the decoder to produce a 720 x 480 picture. (Rod Hewitt's site [Coolstf](#) shows examples of an image [before](#) and [after](#) this process.) Picture quality is equal to or better than most direct broadcast satellite television. Audio was encoded at MPEG-1 Level 2, generally at 112 kbps. Both the MPEG-2 and MPEG-4 movies have mono audio tracks.

To convert the MPEG-2 video to MPEG-4, we used a program called Flask MPEG. This is an MPEG-1/2 to AVI conversion tool that reads the source MPEG-2 and outputs an AVI file containing the video in MPEG-4 format and audio in uncompressed PCM format. We then use a program called Virtual Dub that recompresses the audio using the MPEG-1 Level 3 (MP3) format. This process is automated by the software that runs the system.

**An article on re-coding Prelinger Archive films to SVCD so you can watch them on your DVD player.**

See [archived version of www.moviebone.com/](#)

**Do I need to credit the Internet Archive and Prelinger Archives when I reuse these movies?**

We ask that you credit us as a source of archival material, in order to help make others aware of this site. We suggest the following forms of credit:

Archival footage supplied by the Internet Moving Images Archive (at [archive.org](#)) in association with Prelinger Archives

or

Archival footage supplied by the Internet Moving Images Archive (at [archive.org](#))

or

"Archival footage supplied by [archive.org](#)"

**Do I need to inform the Internet Archive and/or Prelinger Archives when I reuse these movies?**

No. However, we would very much like to know how you have used this material, and we'd be thrilled to see what you've made with it. This may well help us improve this site. Please consider sending us a copy of your production (postal mail only), and let us know whether we can call attention to it on the site. Our address is:

Rick Prelinger  
c/o Internet Moving Pictures Archive  
PO Box 29064  
San Francisco, CA 94129  
United States

**How can I get access to these movies on videotape or film?**

Access to the movies stored on this site in videotape or film form is available to commercial users through [Archive Films](#), representing Prelinger Archives for stock footage sales. Please contact Archive Films directly:

[Archive Films/Archive Photos](#)  
75 Varick Street  
New York, NY 10013  
United States  
+1 (646) 613-4100 (voice)  
+1 (646) 613-4140 (fax)  
+1 (800) 876-5115 (toll free in the US)  
[sales@archivefilms.com](mailto:sales@archivefilms.com)

Please visit us at [www.prelinger.com/prelarch.html](http://www.prelinger.com/prelarch.html) for more information on access to these and similar films. Prelinger Archives regrets that it cannot generally provide access to movies stored on this Web site in other ways than through the site itself. We recognize that circumstances may arise when such access should be granted, and we welcome email requests. Please address them to [Rick Prelinger](#).

The Internet Archive does not provide access to these films other than through this site.

**What parameters were used when making the Real Media files on the website?**

Rod Hewitt posted some very useful information [here](#)

#### Are there restrictions on the use of the Prelinger Films?

There are no restrictions. You are warmly encouraged to download, use and reproduce these films in whole or in part, in any medium or market throughout the world. You are also warmly encouraged to share, exchange, redistribute, transfer and copy these films, and especially encouraged to do so for free.

Any derivative works that you produce using these films are yours to perform, publish, reproduce, sell, or distribute in any way you wish without any limitations.

Descriptions, synopses, shotlists and other metadata provided by Prelinger Archives to this site are copyrighted jointly by Prelinger Archives and Getty Images. They may be quoted, excerpted or reproduced for educational, scholarly, nonprofit or archival purposes, but may not be reproduced for commercial purposes of any kind without permission.

If you require a written license agreement or need access to stock footage in a physical format (such as videotape or a higher-quality digital file), please contact [Getty Images](#). The Internet Archive does not furnish written license agreements, nor does it comment on the rights status of a given film above and beyond the Creative Commons license.

We would appreciate attribution or credit whenever possible, but do not require it.

#### Can you point me to resources on the history of ephemeral films?

See the bibliography and links to other resources at [www.prelinger.com/ephemeral.html](http://www.prelinger.com/ephemeral.html).

#### Why are there no post-1964 movies in the Prelinger collection?

Because of copyright law. While a high percentage of ephemeral films were never originally copyrighted or (if initially copyrighted) never had their copyrights properly renewed, copyright laws still protect most moving image works produced in the United States from 1964 to the present. Since the Prelinger collection on this site exists to supply material to users without most rights restrictions, every title has been checked for copyright status. Those titles that either are copyrighted or whose status is in question have not been made available. For information on recent changes in copyright law, see the circular [Duration of Copyright](#) (in [PDF format](#)) published by the Library of Congress

#### For more information...

Check out our [Prelinger Archives Forum](#)

#### Questions

**[Can I see a list of the most downloaded movies?](#)**

**[Can I see a list of the most downloaded audio files?](#)**

**[Can I search by Creative Commons License?](#)**

#### Search Tips

##### Can I see a list of the most downloaded movies?

Every collection within Moving Images has a "Most Downloaded" list in the right-hand column of the page. However, if you'd like to see a complete list of all of our most downloaded movies, [click here](#).

##### Can I see a list of the most downloaded audio files?

Every collection within Audio has a "Most Downloaded" list in the right-hand column of the page. However, if you'd like to see a complete list of all of our most downloaded audio items, click one of the links below:

- [All Audio Items \(not including Live Music Archive\)](#).
- [ALL Live Music Archive concerts](#)
- [LMA concerts \(without the Grateful Dead\)](#)
- [Grateful Dead only](#)

##### Can I search by Creative Commons License?

Yes, you can. But it's a little complicated.

Here's how to break it down. See the license types at [creative commons](#). When you want to find all of the items assigned a certain license by an uploading party, you'll plug their abbreviation for it into this search query:

```
/metadata/licenseurl:http*abbreviation/*
```

So if you're looking for Attribution Non-commercial No Derivatives (by-nc-nd), you'd put this in the search box: `/metadata/licenseurl:http*by-nc-nd/*` And you'd get about 33,000 items back.

If you want to use this in combination with other queries, like "I want by-nc-nd items about dogs" you'd do this: `/metadata/licenseurl:http*by-nc-nd/* AND dog` And you'd get 195 items. The AND tells the search engine all the items returned should have that license AND they should contain the word dog. AND has to be in all caps.

Just to make it easier, here are the basic searches:

- [Public Domain](#)
- [Attribution Non-commercial No Derivatives](#) (by-nc-nd)
- [Attribution Non-commercial Share Alike](#) (by-nc-sa)
- [Attribution Non-commercial](#) (by-nc)
- [Attribution No Derivatives](#) (by-nd)
- [Attribution Share Alike](#) (by-sa)
- [Attribution](#) (by)

## Questions

**How can I add my music, movies, or text?**

**How does the Share button work?**

**I want to add LOTS of individual items to the archive, how do i do that?**

**How can I report an error for my item?**

**How can I make changes to my item?**

**Can you tell me a bit more about choosing a license?**

**How should I name the files for movies I upload?**

**During upload, I get an error message about 'illegal characters' or 'file name prohibited.' What does this mean?**

**What languages are supported by Archive.org? How can I use accented or special characters in my title or description?**

**What kinds of formats do you want me to use for uploading?**

**How should I name the audio files I upload?**

**How can I take my files off the site?**

**I just uploaded my files, and I got an error message that says there's a problem with my metadata - but I haven't added any metadata yet!**

**What is the relationship between Internet Archive and OurMedia?**

## Uploading Content

### How can I add my music, movies, or text?

You may contribute content to the Internet Archive if it's in the public domain or if you own the rights to it. If you own the rights, we recommend that you choose a **Creative Commons license** for it so that others will know how they may (or may not) use it. You can choose a type of Creative Commons license during your upload process.

Please note that if you wish to be contacted with inquiries regarding your item, you'll need to supply public contact information. Some chose to provide a web address, mailing address, or other means of contact in the description text for the item.

See also <http://www.archive.org/about/faqs.php#Rights>

**You can contribute movies, audios, or books** to the archive through the upload tool. Click the "Upload" button near the upper right-hand corner of the site, or click [here](#).

For **books**, please see <http://www.archive.org/about/faqs.php#195>

### How does the Share button work?

This exciting new uploading feature is a beta release. This means that it's currently under development, and we've made this early release because it improves the upload process and we can't wait for you to start working with it!

To use the new beta uploader:

- First click the "Upload" button near the upper right-hand corner of the site, or click [here](#).
- Now you can see the **Share** button.
- Click the **Share** button to browse for the media you want to upload. You can select more than one file, or you can click the Share button again to select additional files.
- Archive.org will automatically detect which media collection (movies, audio, texts, or other) your item belongs to, according to the type of the first uploaded file.
- You also have the option to click the link to change the file type if needed.
- As the file(s) upload, enter the information about your file in the given fields.
- When everything is complete, click the **"Share my File(s)"** button at the bottom of the page to create your item page on Archive.org.

**You can track the progress of your items** in our [catalog](#).

We accept audio, video, and text files.

### I want to add LOTS of individual items to the archive, how do i do that?

If you have a large collection of related items in single media type, like a radio show for example, please contact the Internet Archive. You can email our collections staff at [info@archive.org](mailto:info@archive.org). Please put start your subject line with "Collections:".

Be sure to include the details of your collection; we want to know how many items you have, what format they are in as well as any general information you can give us about the collection.

In general, collection pages are created once the number of uploaded items has reached 50 or more, or there are 50 or more items ready to be uploaded with their associated metadata.

### How can I report an error for my item?

First, we recommend that you search the Forums. Many common problems have already been answered there, and you'll have an answer much more quickly.

If that doesn't work, you can email [info@archive.org](mailto:info@archive.org). Be sure to include a link to your item's details page. Report the details about the problem you are experiencing - the more details you provide, the more readily we can help you.

### How can I make changes to my item?

If you want to **change your item's metadata** (like title, description, file formats and titles, running time, language, etc.), **or change the files in your item** (remove files, upload new/more files, rename files, etc.), you can do this using the new **"Edit Item!"** link. Here's how:

- Make sure you're logged in with the account you used to upload the item
- 
- Go to your item's details page
- Click the "Edit item" link in the lower left box.
- Select the "change the information" link

Your changes will appear in 20-30 minutes.

If you have uploaded new files and you want us to make derivative files (smaller, more compressed versions), you will need to do one more thing.

- Click "Edit item"
- Select the "change the information" link
- Click "Item Manager"
- Click the "derive" button

#### How can I take my files off the site?

<http://www.archive.org/about/faqs.php#264>

If you would like us to take down an item you have posted, please send an email to [info \[AT\] archive \[DOT\] org](mailto:info@archive.org). Please include the exact URLs of the items. Your email must come from the same email address you used to upload the item. This is the only way we can tell that you are the owner of the item.

#### Can you tell me a bit more about choosing a license?

From the [Creative Commons](#) website: "Creative Commons licenses help you share your work but while keeping your copyright. Other people can copy and distribute your work, but only on certain conditions."

You can choose a license to associate with your contribution and this license will be linked to when users see the details page.

#### How should I name the files for movies I upload?

Take for example a movie called My Home Video. The identifier (AKA base name) for this movie should be something like MyHomeVideo. The naming convention for the files depends on the encoding.

MPEG-2:  
MyHomeVideo.mpeg

MPEG-1:  
MyHomeVideo.mpg

DivX:  
MyHomeVideo.avi

QuickTime:  
MyHomeVideo.mov

Windows Media:  
MyHomeVideo.wmv

Real Media:  
MyHomeVideo.rm

MPEG-4:  
MyHomeVideo.mp4

If you know the bitrate of the encoding (for QuickTime, Windows Media, Real Media, or MPEG-4), please include in the file name as such (using 64 as the bitrate and QuickTime as the format, for example):

MyHomeVideo\_64kb.mov

#### During upload, I get an error message about 'illegal characters' or 'file name prohibited.' What does this mean?

The folder or files that you are attempting to upload have characters in the name that cause problems with the system - so we have designated them "illegal". This includes the following characters in the name:

\* ( ) { } [ ] \ / \$ % @ # ^ & | < > ' ~ ` ! ? +

In addition, files and folders may not have spaces in their names.

You will need to remove any of these illegal characters by renaming the file(s) in order for the system to accept your contribution.

**What languages are supported by Archive.org? How can I use accented or special characters in my title or description?**

**What languages are supported by Archive.org?**

Archive.org supports all metadata about items in just about any language so long as the characters are UTF8 encoded.

(1) example of language:korean

[http://www.archive.org/details/Shall\\_We\\_Protest\\_the\\_Candlelight\\_Documentary-iso](http://www.archive.org/details/Shall_We_Protest_the_Candlelight_Documentary-iso)

(2) example of language: Arabic

[http://www.archive.org/details/ktb\\_tragm\\_rgal\\_pdfbook\\_ara](http://www.archive.org/details/ktb_tragm_rgal_pdfbook_ara)

**Filename support:**

**Support for Filenames is limited to pretty basic ASCII characters, like**

A-Z

a-z

0-9

-

.

Additional character support for filenames is not an area under development at this time.

**How can I use accented or special characters in my title or description?**

You can use accented and other special characters in your item text and file titles, but you need to make sure you use the xml-safe code for those characters instead of typing them directly into the forms.

*Typing accented characters directly into forms can break the xml for your item, making your files unavailable through the site.*

Instead, you'll want to use a special code to represent those letters. There are some examples in the table below, but you can find a complete listing of these codes on [http://en.wikipedia.org/wiki/List\\_of\\_XML\\_and\\_HTML\\_character\\_entity\\_references](http://en.wikipedia.org/wiki/List_of_XML_and_HTML_character_entity_references) - you'll use the number in parentheses in the "Unicode code point" column.

Here are some common accented and special characters and what you should replace them with:

To Make This Character...	Replace It With This Code
&	&
à	à
À	À
á	á
Á	Á
è	è
È	È
é	é
É	É
ñ	ñ
Ñ	Ñ
ú	ú
Ú	Ú

So to write the word **café** you would actually write **café** - you replace the letter é with the code é

There are many, many more codes than the ones listed above, of course. You can find more at [http://en.wikipedia.org/wiki/List\\_of\\_XML\\_and\\_HTML\\_character\\_entity\\_references](http://en.wikipedia.org/wiki/List_of_XML_and_HTML_character_entity_references).

**What kinds of formats do you want me to use for uploading?**



The Internet Archive strives to archive content in open formats that are friendly to long-term storage and access. In addition to affecting long-term storage and access, giving us media in these formats will assure that they are accessible now, since many problems with long-term accessibility such as DRM and proprietary codecs also cause problems today.

However, if you have content that is not available in an open/recommended format (see below), we will still happily archive it. Our systems are not tied to specific media formats and in fact are capable of archiving any type of digital data that can be represented as a file.

#### Format Recommendations:

We encourage users making contributions to the Archive to create as high quality versions of their media as possible. As we know access is important and not everyone has a high speed connection, we will take these archivable copies and create much smaller version for users with slow connections. Remember, a WAV file may seem big, but it won't be in 5 years. Further, you can always make lower quality files (e.g. mp3s) from higher quality files, but cannot go the other way.

For video we typically recommend MPEG2 (DVD quality), or if you do not have MPEG2, MPEG1 or MPEG4.

For audio we recommend WAV or FLAC (preferably 24 bit).

For text we recommend plain text, xml, or pdfs.

#### How should I name the audio files I upload?

Take, for example, an audio called My Music. The identifier for this audio should be something like MyMusic. The naming convention for the files depends on the encoding.

MP3:  
MyMusic.mp3

WAVE:  
MyMusic.wav

Flac:  
MyMusic.flac

Shorten:  
MyMusic.shn

Ogg Vorbis:  
MyMusic.ogg

Windows:  
MyMusic.wma

Real Media:  
MyMusic.ra

If you know the bitrate of the encoding, please include it in the file name. For example:

MyMusic\_64kb.mp3

#### How can I take my files off the site?

If you would like us to take down an item you have posted, please send an email to [info \[AT\] archive \[DOT\] org](mailto:info@archive.org). Please include the exact URLs of the items. Your email **must** come from the same email address you used to upload the item. This is the only way we can tell that you are the owner of the item.

#### I just uploaded my files, and I got an error message that says there's a problem with my metadata - but I haven't added any metadata yet!

When you create an item, we "check out" a directory for you to upload files into. When you're done uploading, you "check in" the directory (by clicking a link on the check out page, or clicking the "click here when done" icon).

Checking in an item lets us know you're done uploading, and the first thing we do is back up your files to a second server (so we'll have two copies of everything). Sometimes, when it's taking longer than usual to complete this backup, you'll get an error message that says there's a problem with your metadata. If you wait a little while (usually just a few minutes, but occasionally longer), you should be able to continue the upload process without any trouble.

If you uploaded metadata with your files, or you've gotten this error **after** you've added metadata (title, description, file titles, etc.) then you may have a problem. Usually an item breaks because you used special characters that broke the xml files for your item. Please feel free to use the link on the error page to report the problem to us and we'll try to help

you fix it.

#### What is the relationship between Internet Archive and OurMedia?

The OurMedia collection on archive.org can be found at <http://www.archive.org/details/ourmedia>. Users can upload to this section directly from the OurMedia site on [this page](#). If you have questions or concerns about your item(s) in OurMedia, please contact them [directly](#).

#### Questions

**How can I make links clickable in my posts?**

**How can I format text in my posts**

**How do I subscribe/unsubscribe to a forum email list?**

#### Forums

##### How can I make links clickable in my posts?

You may have noticed that some posts have highlighted links in them. Internet Archive forums permit the use of HTML codes. Suppose you want to make a link to the Internet Archive home page, one that looks like this: [Internet Archive home page](http://www.archive.org). To do this, you would enter the following HTML code: `<a href="http://www.archive.org">Internet Archive home page</a>`.

##### How can I format text in my posts

Since the Internet Archive forum system accepts HTML codes, you can make text bold, italic, underlined, or even colored by using normal HTML codes. See [WebMonkey](#) for a list of HTML codes.

##### How do I subscribe/unsubscribe to a forum email list?

Next to all forums, you will see a small envelope. When logged in, you can click on this envelope which will allow you to subscribe or unsubscribe to any forum.

#### Questions

**How can I connect to SFLan?**

**I live at 123 Main St at Crossing; do I have line of sight access to a node?**

**What is the cost of a node?**

**How can I get a node?**

**If I get a node, can my neighbors connect also?**

**What is included in the node?**

**What are the power requirements of a node?**

**What are the connection characteristics of the network?**

**What is the percentage of uptime?**

**What about IP addresses?**

**I still have more questions, what should I do?**

#### SFLan

##### How can I connect to SFLan?

With a laptop: Be in the vicinity of a SFLan node. Associate with it: The SSID is sflanNN, where NN is the number of node, e.g. sflan13. No WEP. You'll get an IP number assigned via DHCP. With a house: Contact us at info at archive dot org. (Please include your address and a phone number.) Find out if you have line of sight to another SFLan node, buy a node, and we'll put it on your roof.

##### I live at 123 Main St at Crossing; do I have line of sight access to a node?

Go to our map at: <http://woody.archive.org/nagios/cgi-bin/statusmap.cgi> and see how close you are to an existing node. Also you can try something like netstumbler or kismet to look for a SFLan ssid.

##### What is the cost of a node?

The nodes cost \$1100, which includes the price of parts and installation. Discounts are potentially available depending on the location.

##### How can I get a node?

Send an email with your name, exact address and phone number to info at archive dot org. Be sure to write "SFLan node" (or something similar) in the subject line. The information will be passed on to our fantastic installation team who will contact you.

##### If I get a node, can my neighbors connect also?

Yes, a SFLan node can connect your neighbors and co-condo association members.

##### What is included in the node?

Most of our nodes are composed of two radios, but some have three. The components are in a weather tight box with a four foot coax cable and two antennas attached. The whole unit is mounted on your roof (generally) on a pole. There is a picture of our lovely 5'3" spokesmodel holding one here: <http://www.archive.org/iathreads/uploaded-files/AstridB-PICT0017.JPG>

##### What are the power requirements of a node?

A node takes on average 5 watts.

##### What are the connection characteristics of the network?

There are no average characteristics, but 2MBs shared among 20 or so people would be an example.

**What is the percentage of uptime?**

SFLan is an experimental network, so the uptime varies. Right now uptime averages around 90% or more.

**What about IP addresses?**

SFLan uses real, routable IP addresses. These are usually given out dynamically via DHCP. The nodes themselves use static addresses. We can also assign static addresses for servers. For the techies: We use tunneling, layer 2 and layer 3 bridging in parts on the network to make it all appear as a "flat" LAN. There are pros and cons about this approach. It has worked best for us so far. However, it is a moving target, and might change in the future.

**I still have more questions, what should I do?**

SFLan is a work in progress. If you have more questions, try the SFLan forum. If you still need help, write to info at archive dot org.

**Questions**

**How do I report that there's an issue with an item?**

**How do I report that something's wrong with a book?**

**There's a problem with the item -- what next?**

**How can I take my file off the site?**

**Report Item****How do I report that there's an issue with an item?**

The Internet Archive (Archive.org) is a nonprofit library that preserves digital cultural artifacts, and provides online access to over a million users a day with the goal of universal access to all knowledge.

To report an item which violates the Internet Archive's [Terms of Use](#), please send an email **with the URL (web address) of the item** to info -at- archive.org

The Internet Archive follows the [Oakland Archive Policy](#) for Managing Removal Requests And Preserving Archival Integrity. (When reviewing the Oakland Archive Policy, please note that information about requests coming from webmasters is information to assist with archived websites in particular.) For more information, see <http://www.archive.org/about/faqs.php#Rights>.

**How do I report that something's wrong with a book?**

The Internet Archive strives for fidelity with its sponsored scanning for Contributing Libraries.

If you see an error, we'd appreciate knowing about it!

Please send an email **with the URL (web address) of the book**, and description of the problem, to info -at- archive.org

In some cases, you may know of *alternate* information about a book that is supplemental to the library bibliographic record. (For example, a new, more modern transliteration of an author's name.)

To share additional information like this, you may wish to post it using the option to write a review of a book.

For more information on the Internet Archive's sponsored scanning, please see [http://www.archive.org/about/faqs.php#Texts\\_and\\_Books](http://www.archive.org/about/faqs.php#Texts_and_Books)

For more information on books that users upload, or for information on how to upload your own, please see [http://www.archive.org/about/faqs.php#Texts\\_and\\_Books](http://www.archive.org/about/faqs.php#Texts_and_Books)

**There's a problem with the item -- what next?**

Some changes to our system, to individual items, or to collections can take a day to appear on Archive.org. If you're experiencing a problem with an item, we recommend trying again after a day. Often the issue will then have already been resolved.

**How can I take my file off the site?**

If you would like us to take down an item that you have uploaded, please send an email to info -at- archive.org

Please note that you need to include the URL (web address) of the item.

Your email must come from the same email address you used to upload the item. This is the only way we can tell that you are the owner of the item.

As always, if you write in, please be sure any spam filter you have is set to accept email from @archive.org.

Please see also the further resources at [http://www.archive.org/about/faqs.php#Uploading\\_Content](http://www.archive.org/about/faqs.php#Uploading_Content)

**Questions****Rights**

**Can I use this \_\_\_\_ for \_\_\_\_ ?**

**What is non-Commercial Use?**

**How can I contact the person / group who uploaded an item?**

**Can I use this \_\_\_\_ for \_\_\_\_ ?**

The person who uploads an item usually provides information about what can and cannot be done with the item. This is usually through setting a Creative Commons license.

To find what the uploader specified, look for a **Creative Commons** logo on the details page of the content in question. This logo will be a link to a description of the specific type of license that the uploader has assigned to the movie.

If there is no creative commons logo, then in most cases there will be contact info for the creator or rights holding company/organization

Archive.org cannot advise on the potential licensing status of uploaded items.

The Internet Archive follows the Oakland Archive Policy for Managing Removal Requests And Preserving Archival Integrity.

You may find these resources helpful:

**CreativeCommons.org**

**Chilling Effects Clearinghouse** **Chilling Effects Clearinghouse**

**Electronic Frontier Foundation** **Electronic Frontier Foundation**

Please see also:

**Who owns the rights to these movies?**

<http://www.archive.org/about/faqs.php#49>

**Are there restrictions on the use of the Prelinger Films?**

<http://www.archive.org/about/faqs.php#197>

**How do I find out information about use of NASA images?**

<http://www.nasaimages.org/Terms.html>

**Can I search Archive.org by Creative Commons License?**

<http://www.archive.org/about/faqs.php#263>

**What is non-Commercial Use?**

What is non-Commercial Use? Please see <http://www.archive.org/iathreads/post-view.php?id=111591>

A link the **Terms of Use** for Archive.org is at the bottom of each page.

**How can I contact the person / group who uploaded an item?**

Internet Archive is unable to release any contact information for patrons. However, it may be worth your while to post a review for the item in question - this automatically sends an email to the email address associated with the uploader's account, notifying them that their upload has been reviewed. You could pose your queries/requests for information therein.

**Questions**

**What equipment does the Internet Archive use? What APIs?**

**Equipment**

**What equipment does the Internet Archive use? What APIs?**

**Storage systems** used by the Internet Archive:

- Large Scale Data Repository: Petabox <http://www.petabox.org>
- Datacenter in a shipping container -- Internet Archive launch with Sun

Equipment and software used in the Internet Archive's scanning and OCR services for Contributing Libraries

- The Scribe system

Documents describing how to use Archive software and services, maintain "special" servers, and so on. Includes our API to archive.org services using JSON format.

- <http://www.archive.org/help>

## Questions

**What is Archive-It?  
How can I use it?****Archive-It****What is Archive-It? How can I use it?**

The **Internet Archive Wayback Machine** is a service that allows people to visit archived versions of Web sites. Visitors to the Wayback Machine can type in a URL, select a date range, and then begin surfing on an archived version of the Web. Imagine surfing circa 1999 and looking at all the Y2K hype, or revisiting an older version of your favorite Web site. The Internet Archive Wayback Machine can make all of this possible.

**What is Archive-It?**

**Archive-It** is a subscription service that allows institutions to build and preserve collections of born digital content. Through the user-friendly web application, **Archive-It partners can harvest, catalog, manage, and browse their archived collections**. Collections are hosted at the Internet Archive data center and are accessible to the public with full-text search.

**Why would I subscribe to Archive-It instead of using the Wayback machine at Internet Archive?**

Subscribers to this service can create distinct Web archives called "collections", containing only the born digital content they are interested in harvesting, at whatever frequency suits their needs. All collections are full-text searchable. The collections created with Archive-It can be cataloged and managed directly by the subscriber. We keep a minimum of two copies of each collection online. These Archive-It features are currently available in the General Archive at [www.archive.org](http://www.archive.org).

**How frequently can I archive Web sites?**

Archive-It is very flexible: you can harvest material from the Web using nine (9) different frequencies, from daily to annual. Subscribers can select different crawl frequencies for each chosen URL. Additionally, your institution can also chose to start a crawl "on demand" in the case of an unforeseen spontaneous or historic event.

**Who gets access to the collections created in Archive-It?**

By default, all collections are available for public access from the main page at [www.archive-it.org](http://www.archive-it.org). However, a subscriber can choose to have their collection(s) made private by special arrangement.

**How can I search the collections?**

Archive-It provides full text search capability for all public collections. You can also browse by URL from the list provided for each collection. The public can browse and search collections by partner type or collection from [www.archive-it.org](http://www.archive-it.org).

**What types of institutions can subscribe to Archive-It?**


Archive-It is designed to fit the needs of many types of organizations and individuals. The 95+ partners include: state archives, university libraries, federal institutions, state libraries, non government non profits, museums, historians, and independent researchers.

**Who decides which content to archive in Archive-It?**

Subscribers develop their own collections and have complete control over which content to archive within those collections.

**Where is the data stored for Archive-It collections?**

All data created using the Archive-It service is hosted and stored by the Internet Archive. We store two copies online and are working with partners to have redundant copies in other locations at the Bibliotheca Alexandrina in Egypt and other locations in the U.S. Subscribers can also request a copy of their data for local use and preservation either on a hard drive or over the internet.

FAQ Forum 

New Post

Subject	Poster	Replies	Date
<a href="#">Please delete</a>	<a href="#">fcbcfv</a>	0	November 10, 2009 10:46:27am
<a href="#">Please Delete</a>	<a href="#">tmacfilms</a>	0	November 09, 2009 05:46:34pm
<a href="#">please delete</a>	<a href="#">PEOPLEPEOPLE</a>	0	November 09, 2009 02:20:10am
<a href="#">delete item</a>	<a href="#">ennio mazon</a>	0	November 08, 2009 06:31:53am

<a href="#">please delete items!!!</a>	<a href="#">winterr</a>	0	November 04, 2009 05:18:58pm
<a href="#">Please delete items</a>	<a href="#">fcbcfv</a>	1	November 02, 2009 05:21:30pm
<a href="#">Re: Please delete items</a>	<a href="#">binderc</a>	1	November 03, 2009 04:18:39pm
<a href="#">Re: Please delete items</a>	<a href="#">fcbcfv</a>	0	November 10, 2009 10:46:08am
<a href="#">give me a simple way</a>	<a href="#">quigs</a>	1	November 01, 2009 06:41:46pm
<a href="#">Re: give me a simple way</a>	<a href="#">binderc</a>	1	November 02, 2009 01:26:34pm
<a href="#">Re: give me a simple way</a>	<a href="#">quigs</a>	1	November 02, 2009 01:40:20pm
<a href="#">Re: give me a simple way</a>	<a href="#">quigs</a>	1	November 02, 2009 02:25:53pm
<a href="#">Re: give me a simple way</a>	<a href="#">binderc</a>	1	November 02, 2009 03:16:50pm
<a href="#">Re: give me a simple way</a>	<a href="#">quigs</a>	1	November 02, 2009 03:51:29pm
<a href="#">Re: give me a simple way</a>	<a href="#">quigs</a>	0	November 02, 2009 04:07:26pm
<a href="#">How to hell i can load flash videos?</a>	<a href="#">MASTER-88</a>	0	November 01, 2009 12:00:08pm
<a href="#">Broken Images links - Original images found!</a>	<a href="#">TokoyamiTheDark</a>	1	November 01, 2009 09:16:26am
<a href="#">Re: Broken Images links - Original images found!</a>	<a href="#">binderc</a>	0	November 02, 2009 01:29:20pm
<a href="#">Another item to delete</a>	<a href="#">Peter Fleming</a>	1	October 28, 2009 12:36:20am
<a href="#">Re: Another item to delete</a>	<a href="#">binderc</a>	0	November 02, 2009 01:30:40pm
<a href="#">share button doesn't work</a>	<a href="#">simulacrum</a>	1	October 27, 2009 09:27:37pm
<a href="#">Re: share button doesn't work</a>	<a href="#">simulacrum</a>	0	October 28, 2009 06:40:02pm
<a href="#">Fatal Error</a>	<a href="#">iain010100</a>	1	October 27, 2009 06:42:41pm
<a href="#">Re: Fatal Error</a>	<a href="#">RBNW....new and improved!</a>	0	October 28, 2009 12:04:33am
<a href="#">Items to be deleted</a>	<a href="#">Peter Fleming</a>	1	October 27, 2009 12:08:34pm
<a href="#">Re: Items to be deleted</a>	<a href="#">binderc</a>	0	November 02, 2009 01:39:27pm
<a href="#">Please delete item</a>	<a href="#">biginjapan</a>	0	October 26, 2009 05:45:35pm
<a href="#">please delete item</a>	<a href="#">Mini Min</a>	1	October 25, 2009 04:27:51pm
<a href="#">Re: please delete item</a>	<a href="#">binderc</a>	0	November 02, 2009 01:51:08pm
<a href="#">please delete item</a>	<a href="#">thejollyrogermusic@gmail.com</a>	1	October 25, 2009 02:17:44am
<a href="#">Re: please delete item</a>	<a href="#">Jon Bendtsen</a>	1	October 26, 2009 05:05:37am
<a href="#">Re: please delete item</a>	<a href="#">binderc</a>	0	November 02, 2009 01:52:35pm
<a href="#">To add rss to my website.</a>	<a href="#">claireyang</a>	0	October 22, 2009 06:56:20pm
<a href="#">How to add rss to my website?</a>	<a href="#">claireyang</a>	0	October 22, 2009 06:53:33pm
<a href="#">How can I start a 'collection' on Internet Archives?</a>	<a href="#">Radiogirl</a>	0	October 22, 2009 01:59:02pm
<a href="#">Collection with multiple CC licenses?</a>	<a href="#">Jon Bendtsen</a>	0	October 21, 2009 08:11:43am
<a href="#">Collection with multiple CC licenses?</a>	<a href="#">Jon Bendtsen</a>	0	October 21, 2009 08:11:43am
<a href="#">Change track titles On Final Album.</a>	<a href="#">DarkAbyss</a>	1	October 20, 2009 05:59:39pm
<a href="#">Re: Change track titles On Final Album.</a>	<a href="#">DarkAbyss</a>	0	October 20, 2009 06:02:30pm
<a href="#">Change track titles on this album too please.</a>	<a href="#">DarkAbyss</a>	0	October 20, 2009 05:25:39pm
<a href="#">Change Track Titles On Album Please.</a>	<a href="#">DarkAbyss</a>	0	October 20, 2009 05:19:42pm
<a href="#">Please delete item</a>	<a href="#">hdon.gx</a>	0	October 19, 2009 04:29:25pm
<a href="#">Error Message</a>	<a href="#">K. M. McDonald</a>	0	October 18, 2009 05:25:49am
<a href="#">DELETE ITEM REQUEST</a>	<a href="#">Alexander James Brighton</a>	0	October 16, 2009 02:35:29pm
<a href="#">Delete item request</a>	<a href="#">Alexander James Brighton</a>	1	October 12, 2009 08:07:52am
<a href="#">Re: Delete item request</a>	<a href="#">binderc</a>	0	November 02, 2009 03:51:28pm
<a href="#">please delete whole Item uploaded by my own.....</a>	<a href="#">IMC OnAir</a>	1	October 05, 2009 02:26:26pm
<a href="#">Re: please delete whole Item uploaded by my own.....</a>	<a href="#">trinity09</a>	0	October 08, 2009 01:56:51pm
<a href="#">please delete files uploaded by myself</a>	<a href="#">Chicago Rose</a>	1	October 03, 2009 07:55:53am
<a href="#">Re: please delete files uploaded by myself</a>	<a href="#">trinity09</a>	0	October 08, 2009 02:46:41pm
<a href="#">Please delete this page</a>	<a href="#">issheuhboy</a>	0	October 03, 2009 03:24:17am
<a href="#">How can I make my other uploads streamable</a>	<a href="#">trhuggins</a>	0	September 26, 2009 08:01:44pm
<a href="#">Help Request from the UK...please</a>	<a href="#">Marty01</a>	0	September 26, 2009 12:26:57am

<a href="#">Please delete the following items</a>	<a href="#">Griffith Presbyterian Church</a>	1	September 23, 2009 08:43:05pm
<a href="#">Re: Please delete the following items</a>	<a href="#">neus</a>	1	September 25, 2009 01:45:20pm
<a href="#">Re: Please delete the following items</a>	<a href="#">neus</a>	0	September 25, 2009 02:30:33pm
<a href="#">upload in vain</a>	<a href="#">gherlainfo</a>	1	September 20, 2009 01:36:14am
<a href="#">Re: upload in vain</a>	<a href="#">Meatpies</a>	0	September 29, 2009 03:06:58pm
<a href="#">Error adding my site.</a>	<a href="#">cfxray</a>	0	September 17, 2009 04:16:34am
<a href="#">Please delete the following item</a>	<a href="#">accidentaltwins</a>	0	September 15, 2009 06:13:22pm
<a href="#">Please delete the following item</a>	<a href="#">accidentaltwins</a>	0	September 15, 2009 06:08:41pm
<a href="#">Delete the following item</a>	<a href="#">accidentaltwins</a>	0	September 15, 2009 06:05:26pm
<a href="#">Download counting</a>	<a href="#">hll_foda</a>	1	September 15, 2009 02:37:58am
<a href="#">Re: Download counting</a>	<a href="#">Detective John Carter of Mars</a>	1	September 27, 2009 08:37:38am
<a href="#">Re: Download counting</a>	<a href="#">BoloResartus</a>	0	September 27, 2009 10:44:42am
<a href="#">No archives since Aug 2007</a>	<a href="#">TribalDancer</a>	1	September 11, 2009 12:50:28pm
<a href="#">Re: No archives since Aug 2007</a>	<a href="#">GGreg Zimmerman</a>	0	September 16, 2009 01:30:11pm
<a href="#">Please Delete The Audio File</a>	<a href="#">filipinas</a>	0	September 10, 2009 09:27:04pm
<a href="#">Please Delete The Audio File</a>	<a href="#">filipinas</a>	0	September 10, 2009 09:27:04pm
<a href="#">Please delete the following item</a>	<a href="#">accidentaltwins</a>	0	September 10, 2009 06:35:48pm
<a href="#">Please REMOVE the following 2 posts</a>	<a href="#">phammer</a>	0	September 10, 2009 10:42:03am
<a href="#">Uploaded album</a>	<a href="#">Sandy Simpson</a>	0	September 08, 2009 04:46:29pm
<a href="#">delete item please</a>	<a href="#">sonvol</a>	0	September 07, 2009 02:03:50pm
<a href="#">2008 Election Web Pages</a>	<a href="#">amorris17</a>	0	September 02, 2009 04:55:07am
<a href="#">addition to Grateful Dead Forum page</a>	<a href="#">light into ashes</a>	0	September 01, 2009 05:24:33pm
<a href="#">Pics in post</a>	<a href="#">bbbrew</a>	0	August 30, 2009 08:24:18pm
<a href="#">DELETE ITEM REQUEST</a>	<a href="#">Alexander James Brighton</a>	1	August 30, 2009 11:53:19am
<a href="#">Re: DELETE ITEM REQUEST</a>	<a href="#">b_vaz</a>	0	August 31, 2009 03:37:44pm
<a href="#">Please delete item</a>	<a href="#">Taylor C</a>	0	August 29, 2009 06:59:41pm
<a href="#">Adobe Bloat-ware is a danger to your computer!</a>	<a href="#">garthus</a>	0	August 27, 2009 09:30:28pm
<a href="#">promotion of acrobat reader</a>	<a href="#">garthus</a>	0	August 27, 2009 09:17:02pm
<a href="#">Security Error</a>	<a href="#">anonymousboogy</a>	1	August 27, 2009 09:43:14am
<a href="#">Re: Security Error</a>	<a href="#">tracey pooh</a>	2	August 28, 2009 09:04:16am
<a href="#">Re: Security Error</a>	<a href="#">Playstation Chat</a>	0	August 29, 2009 01:24:05am
<a href="#">Re: Security Error</a>	<a href="#">Pastor Chris Mirrlees</a>	1	September 30, 2009 11:35:16am
<a href="#">Re: Security Error</a>	<a href="#">Playstation Chat</a>	0	October 03, 2009 06:02:09am
<a href="#">Hotlinking allowed?</a>	<a href="#">raffi000</a>	1	August 27, 2009 12:46:27am
<a href="#">Re: Hotlinking allowed?</a>	<a href="#">tracey pooh</a>	0	August 27, 2009 10:55:47am
<a href="#">Please delete item</a>	<a href="#">Kengmanny</a>	0	August 26, 2009 05:08:15pm

<a href="#">Not archived</a>	<a href="#">MarkDome</a>	0	August 23, 2009 05:43:24am
<a href="#">problem accessing/printing item</a>	<a href="#">khunt</a>	0	August 19, 2009 01:01:19pm
<a href="#">Please take these down</a>	<a href="#">polobo</a>	1	August 18, 2009 09:52:51am
<a href="#">Re: Please take these down</a>	<a href="#">Diana Hamilton</a>	0	August 18, 2009 12:17:12pm
<a href="#">Contributing mp3 powerpoint</a>	<a href="#">BeeReverie</a>	2	August 16, 2009 09:33:03am
<a href="#">Re: Contributing mp3 powerpoint</a>	<a href="#">skies</a>	0	August 16, 2009 12:56:15pm
<a href="#">Re: Contributing mp3 powerpoint</a>	<a href="#">tracey pooh</a>	1	August 17, 2009 10:29:09am
<a href="#">Re: Contributing mp3 powerpoint</a>	<a href="#">BeeReverie</a>	1	August 25, 2009 10:11:59am
<a href="#">Re: Contributing mp3 powerpoint</a>	<a href="#">tracey pooh</a>	0	August 27, 2009 11:11:37am
<a href="#">Not sure about this post</a>	<a href="#">cj phrek</a>	0	August 14, 2009 07:10:16pm
<a href="#">Downloading Movie Problems???</a>	<a href="#">Tanon Family</a>	0	August 14, 2009 10:39:53am
<a href="#">How to create a "profile"</a>	<a href="#">bakerl</a>	1	August 10, 2009 03:15:50pm
<a href="#">Re: How to create a 'profile'</a>	<a href="#">Detective John Carter of Mars</a>	0	August 11, 2009 03:45:08am
<a href="#">Downloading</a>	<a href="#">DonnyH</a>	0	August 08, 2009 10:52:50am

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[Terms of Use \(10 Mar 2001\)](#)



## **Exhibit C**



Web Moving Images Texts Audio Software Patron Info About IA Projects

Universal access  
to human knowledge

Home

Donate | Forums | FAQs | Contributions | Terms, Privacy, & Copyright | Contact | Jobs | Bios

Search:

All Media Types



Advanced

Anonymous User  
(login or join us)

Upload

#### News [more]

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[Internet Archive and One Laptop Per Child bring 1,600,000 ebooks to 1,000,000 children worldwide](#)

[A Future for Books: BookServer launch event](#)

[BookServer: A Plan to Build an Open Web of Books](#)

[Internet Archive's BookServer could 'dominate' Amazon](#)

[Internet Archive uncloaks open ebook dream machine](#)

[50 Visionaries Who Are Changing Your World \(Utne Reader\)](#)

[New Internet archive standard adopted](#)

[Fun! The Wayback Machine Mentioned on Network Television Program](#)

[Project funded to add features to a Million books](#)

#### FREQUENTLY ASKED QUESTIONS

##### **About the affidavit**

##### **About the Wayback Machine**

##### **About the affidavit**

##### **Do I really need an affidavit from the Internet Archive?**

No. Please consider alternatives to an affidavit from the Internet Archive. Judicial notice and stipulation to a document's authenticity are two typical and straightforward options that might be used instead of an affidavit. Since our resources are limited, we urge you to pursue these alternatives before coming to us with authentication requests.

##### **What does your standard affidavit look like?**

You can see our [Model Affidavit](#).

##### **Can the affidavit be notarized?**

Notarizing the affidavit is a strain on the Internet Archive's resources, since there are no notaries nearby. If you would like your affidavit notarized, please add \$100 to payment, and note it in your request.

##### **Can I subpoena someone to testify to the authenticity of the URLs in the Wayback Machine?**

The Internet Archive would prefer if you didn't, and will most likely fight it. The Internet Archive is a small non-profit, and taking a member of the team for even a few days significantly effects what the Archive is trying to accomplish. Please consider alternatives to subpoenaing someone from the Internet Archive, including using the standard affidavit or judicial notice.

##### **My request is urgent! Can the Internet Archive provide the documents and affidavit immediately?**

No. Unfortunately, given the number of information requests the Internet Archive receives, it is not feasible for us to provide anyone with expedited responses.

However, we recommend that you provide us with a FedEx account number for sending your documents and affidavit, since this will speed up your wait time significantly (otherwise, we will send your affidavit via regular mail). Please see our [Information Request Policy](#) for more details.

##### **Can the affidavit be faxed or sent in some kind of electronic form (ex: on CD or as a pdf)?**

The Internet Archive does not have the resources to prepare or deliver your documents in any other than printed form.

##### **Can the Internet Archive change its standard affidavit to fit my needs?**

The Internet Archive may be willing to change its standard affidavit according to particular needs, on a case by case basis. However, if we agree to make such changes, you will be required to reimburse the Internet Archive for its related attorney fees as we ask our

attorneys to review and negotiate any changes to the standard affidavit. If you wish to inquire further about this possibility, please contact us via email at [info@archive.org](mailto:info@archive.org)

**Does the Internet Archive's affidavit mean that the printout was actually the page posted on the Web at the recorded time?**

The Internet Archive's affidavit only affirms that the printed document is a true and correct copy of our records. It remains your burden to convince the finder of fact what pages were up when.

**Can the Internet Archive provide all pages from a specified domain?**

The Internet Archive cannot respond to requests that list one URL and ask for all pages at that domain. You must provide us with an extended URL (i.e., the full URL that appears in the Address field of your browser) for each page you need authenticated. The extended url must come from the Internet Archive's Wayback Machine and not the live web. For example, [www.archive.org](http://www.archive.org) is not an extended url, but <http://web.archive.org/web/20010812000355/www.archive.org/movies/index.html> is. Please see our [Information Request Policy](#) for more details.

**Does the Internet Archive limit the number of documents I can request at one time?**

The Internet Archive will respond to reasonable requests for documents. If you request a substantial number of documents, the Internet Archive may contact you and ask that you reduce your request, and the turnaround time on your request may be longer than five business days. Please remember that every request puts a strain on the Internet Archive's limited resources and small staff, and therefore request only those documents which you believe are absolutely necessary to your case. In addition, the Internet Archive reserves the right to decline any request it deems to be unreasonable.

**Does the Internet Archive guarantee a turnaround time for responses to requests?**

No. The Internet Archive strives to respond to requests within five business days of receipt of payment, but that timeframe is not guaranteed.

**When I send my payment, how will you know that my payment relates to my request?**

If you are sending a check, please also include a copy of your request in the envelope with your check as well as an email address where we can contact you. If you are sending payment via PayPal, please email [info@archive.org](mailto:info@archive.org) immediately after sending your payment notifying the Internet Archive that you have just sent payment and identifying your request sufficiently for the Internet Archive to understand to which request you are referring.

**Where do I send questions about your information request policy?**

Questions should be sent via email to [info@archive.org](mailto:info@archive.org).

**I submitted an incorrect request, can I have a refund or a credit?**

No. The Internet Archive does not have the resources to set up an accounting system in this way. Please double-check your requests for duplicate URLs or errors before submitting them. We cannot refund your money or give you a credit.

**Will the Internet Archive take a position in my legal dispute?**

The Internet Archive strives to be a disinterested third party in all disputes involving its collection items. If you are using Wayback Machine documents to make a case in your legal dispute, the Internet Archive will not take an ideological or other position in said dispute.

**I need an affidavit for a case taking place outside of the United States.**

Internet Archive can provide you with authenticated documents and an affidavit in accordance with our U.S. policy with the following adjustments:

- If you cannot provide the archive with an account number to which shipment of the documents can be charged, the archive will charge an additional \$50-\$100 depending on the size of your request.
- Internet Archive will strive to have your documents printed in 5 business days after payment is received, however transit time to you is not guaranteed.
- Internet Archive will accept international wire transfers for international cases only at no

expense to the archive; any unexpected wire transfer fees must be paid by you.

Please remember that the Internet Archive's affidavit only affirms that the printed document is a true and correct copy of our records. It remains your burden to convince the finder of fact what pages were up when. Additionally, the Internet Archive does not automatically notarize affidavits; this is an additional \$100 charge.

### **About the Wayback Machine**

#### **How can I tell when the pages from the Wayback Machine were archived?**

The Internet Archive assigns a URL to each archived page on its site in the format [http://web.archive.org/web/\[Year in yyyy\]\[Month in mm\]\[Day in dd\]\[Time code in hh:mm:ss\]/\[Archived URL\]](http://web.archive.org/web/[Year in yyyy][Month in mm][Day in dd][Time code in hh:mm:ss]/[Archived URL]). Thus, the Internet Archive URL <http://web.archive.org/web/19970126045828/http://www.archive.org/> would be the URL for the record of the Internet Archive home page (<http://www.archive.org/>) archived on January 26, 1997, at 4:58 a.m. and 28 seconds (1997/01/26 at 04:58:28). Typically, a printout from a Web browser will show the URL in the footer.

If a website is designed with "frames," the date assigned by the Internet Archive applies to the frameset as a whole, and not the individual pages within each frame.

#### **Are all the pages associated with a site archived on the same date?**

Probably not. Some users get confused about the temporal browsing that the Wayback Machine allows. If a user enters a URL into the Wayback Machine and clicks on a date, that date is only for that page. If a user then clicks on a link on an archived page to continue browsing, the Wayback Machine will grab the closest date to the one originally requested a display it. If the requested page has not been archived, but still available on the live web, the Wayback Machine will grab the live page and it will be displayed with today's date in the date code.

For example, a user starts on this page:

<http://web.archive.org/web/20000619182857/http://www.archive.org/>

which is the June 19th 2000 version of archive.org

Then the user clicks on the "Internet Archive Colloquium 2000 a Success" link:

<http://web.archive.org/web/20000706194131/www.archive.org/news/index.html>

note that the date for this page is July 6th, 2000

#### **How can I tell what date a particular image was archived?**

The date assigned by the Internet Archive applies to the HTML file but not to image files linked therein. Thus images that appear on the printed page may not have been archived on the same date as the HTML file. If you would like to find out when a particular image was archived right click (control click from Mac users) and select "open image in new tab [or window]". You can also select "copy image location", open up a new tab or browser window and paste in the url. Once the image opens look at the url in your browser's address window to determine the date the image was captured. Please note that using Microsoft's Internet Explorer's "properties" option can be misleading as it displays the same date code as the url's HTML file when looking at an image. Its best to open the image in its own window to determine the exact capture date.

#### **I clicked on an archived link and ended up on the live web. What happened?**

The Wayback Machine does its best to allow temporal browsing. If a user enters a URL into the Wayback Machine and clicks on a date, that date is only for that page. If a user then clicks on a link on an archived page to continue browsing, and the link is not available, sometimes the Wayback Machine will redirect to the live web. If we receive a request containing files that are not archived we cannot process them nor return payment. Keep an eye on your address bar to make sure the file you request is an archived file.

I've surfed to

<http://web.archive.org/web/20000706194131/www.archive.org/news/index.html> , how do I find out what dates are available?

Replace the date code with a \*, and the Wayback Machine will display all dates for that URL:

[http://web.archive.org/web/\\*/www.archive.org/news/index.html](http://web.archive.org/web/*/www.archive.org/news/index.html)

#### **What do these error messages mean?**

##### **a. Robots.txt Query Exclusion.**

This means that the site is blocked by the siteowner. The Internet Archive was not contacted and has no record of when the exclusion took effect.

##### **b. Blocked Site Error.**

This means that the Internet Archive was contacted by the siteowner and asked to remove the site from the Wayback Machine. Pursuant to its document retention policy, the Internet Archive keeps the original request for 1 month.

##### **c. Failed Connection Error.**

This means that the machine that this URL resides on in the database is down and needs attention from a system administrator. If your request contains pages with a Failed Connection Error, the Internet Archive will need additional time to correct the problem.

##### **d. Not in Archive.**

This means that this URL is not in the archive, and also no longer available on the live web.

##### **e. Path Index Error**

A path Index error message refers to a problem in our data base wherein the information requested is not available (generally because of a machine or software issue, however each case is different). We will look into each instance where this error occurs in your request, however the Internet Archive cannot guarantee that all of these errors can be fixed within any given timeline.

#### **What is a frames site, and how do I go about authenticating archived frames pages?**

General information on frames sites can be found on the web. Typically, frames sites have a side menu bar that doesn't reload when you click on a button, only the content in the middle does. You can also "view page source" on your browser and check the source html for the words "frame" or "frameset".

Since the time stamp on a frames site refers to the parent frame only, it would be in your best interest to also request authentication of the child pages. The date on these child pages can be found by right clicking anywhere in the child frame and opening it in a new window by itself.

#### **Can the Internet Archive search for pages on the Wayback Machine using particular keywords or other search terms?**

No. The Wayback Machine is not like a typical search engine in that it cannot search for specific terms or keywords. Therefore, the Internet Archive cannot respond to requests such as: "All records containing the term 'Prelinger Archives'" or "All records related to the Web site [www.archive.org](http://www.archive.org)." Instead, provide a list of the extended URLs for each page on the Wayback Machine that you want us to authenticate.

#### **Does the fact that a particular URL is not in the Wayback Machine on a particular date mean the page did not exist on that date?**

The fact that a URL from a particular date is not accessible via the Wayback Machine only means that the page is not archived in the Wayback Machine. It does not mean that the page did or did not exist on that date. The Wayback Machine does not contain copies of every page that ever existed on the Internet.

[Terms of Use \(10 Mar 2001\)](#)

## **Exhibit D**

# California Business Portal

Secretary of State DEBRA BOWEN

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<b>Number:</b> C2431410	<b>Date Filed:</b> 11/15/2002	<b>Status:</b> surrender
<b>Jurisdiction:</b> DELAWARE		
Address		
SELECT QUOTE		
595 MARKET ST 10TH FL		
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